

**PERCUSSION
FACULTY RECITAL**

SIMONE MANCUSO

DOM MOIO

J. B. SMITH

SHAUN TILBURG

WITH GUESTS

SAM RUSSO, DRUMS

STACEY MASTRIAN, SOPRANO

FACULTY ARTIST SERIES
EVELYN SMITH MUSIC THEATRE
JANUARY 27, 2019 • 2:30 PM

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University

Program

The Billows Feeding Machine

from *Modern Times* (1936)

Music by J. B. Smith

J. B. Smith, percussion

Clinamen (version b)

for solo percussion and electronics

Stone Leaf

Simone Mancuso, percussion

An Hour of Change

for snare drum and digital playback

Shaun Tilburg

Shaun Tilburg, snare drum

“After Agnes Martin” from the

opera *Lost in the Woods* (2019)

Chris Shultis

World Premiere

Simone Mancuso, percussion

Stacey Mastrian, soprano

O Solo Moio

Joe LaBarbera

Dom Moio and Sam Russo, drumsets

El Montuno

Pierre Beluse

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Out of respect for the performers and those audience members around you,
please turn all beepers, cell phones and watches to their silent mode. Thank you.