PERCUSSION FACULTY RECITAL

SIMONE MANCUSO
DOM MOIO
J. B. SMITH
SHAUN TILBURG

WITH GUESTS
SAM RUSSO, DRUMS
STACEY MASTRIAN, SOPRANO

FACULTY ARTIST SERIES
EVELYN SMITH MUSIC THEATRE
JANUARY 27, 2019 • 2:30 PM
Program

The Billows Feeding Machine
from Modern Times (1936)                      Music by J. B. Smith
                                    J. B. Smith, percussion

Clinamen (version b)
for solo percussion and electronics          Stone Leaf
                                    Simone Mancuso, percussion

An Hour of Change
for snare drum and digital playback         Shaun Tilburg
                                    Shaun Tilburg, snare drum

“After Agnes Martin” from the
opera Lost in the Woods (2019)               Chris Shultis
                                    World Premiere
                                    Simone Mancuso, percussion
                                    Stacey Mastrian, soprano

O Solo Moio                               Joe LaBarbera
                                    Dom Moio and Sam Russo, drumsets

El Montuno                                 Pierre Beluse

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Out of respect for the performers and those audience members around you,
please turn all beepers, cell phones and watches to their silent mode. Thank you.