

On Playing Ten Flutes: A History of the Flute with Magda Schwerzmann

Magda Schwerzmann, flutes and traversi

Elizabeth Buck, flutes and traverso

Andrew Campbell, fortepiano and piano

Guest Artist Series

Katzin Concert Hall | January 29, 2020 | 7:30 pm

Program

Les Folies d'Espagne

Marin Marais

(1656-1728)

Magda Schwerzmann and Elizabeth Buck

Suite, op. 35 in B Minor

Joseph Bodin de Boismortier

Prelude, Fantasie et Gigue

(1691-1755)

Magda Schwerzmann

Flute Duetto in G Major

Wilhelm Friedemann Bach

Cantabile

(1710-1784)

Allegro ma non Troppo

Magda Schwerzmann and Elizabeth Buck

Andante in C Major

Wolfgang Amadeus Mozart

(1756-1791)

Magda Schwerzmann and Andrew Campbell

“Ihr trocknen Blumen”

Franz Schubert

Introduction, Theme and Variation I

(1797-1828)

Magda Schwerzmann and Andrew Campbell

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University

Adagio patetico in A Minor

Ernesto Köhler
(1849-1907)

Magda Schwerzmann

Lockvögel, op. 449 for two piccolos and piano

Wilhelm Popp
(1828-1903)

Magda Schwerzmann, Elizabeth Buck, and Andrew Campbell

Pièces for solo bass flute

Pierre Octave Ferroud
(1900-1936)

Magda Schwerzmann

Prélu-duo et danse for two alto flutes

Pascal Proust
(b. 1959)

Magda Schwerzmann and Elizabeth Buck

Atempoem for solo flute, 8 air pumps, and 7 recorders

Daniel Weissberg
(b. 1954)

Magda Schwerzmann

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University