

'Magic City': Remembering Tulsa's 1921 race massacre

A conversation with Jewell Parker Rhodes



Magic City Tulsa, Oklahoma, 1921. A white woman and a black man are alone in an elevator. Suddenly, the woman screams, the man runs out, and the chase to capture and lynch him begins.

Thursday, April 8, 4-6 p.m.

RSVP at <http://links.asu.edu/jewell>

Professor Rhodes will participate in a Collaborative Read of her novel "Magic City," which is a fictionalization of the very real events of the 1921 Tulsa Massacre. She will read excerpts of her work, and contextualize the work both with her writing process and the larger social erasure of the events that it chronicles.

This event is co-hosted by ASU's College of Integrative Sciences and Arts, and New College for Interdisciplinary Arts and Sciences.

About the Author

Jewell Parker Rhodes is founding artistic director and Piper Endowed Chair of ASU's Virginia G. Piper Center for Creative Writing and a professor of narrative studies in the College of Integrative Sciences and Arts. "Magic City" — one of Rhodes' six adult novels — is being re-released in May 2021 to mark 100 years since the Tulsa Race Massacre. Rhodes has also written a memoir, two writing guides and eight books for youth including the New York Times bestseller "Ghost Boys" and, most recently, Chicago Public Library's Best of the Best 2020, "Black, Brother, Black, Brother," which has been nominated for the 2021 NAACP Image Award in the Outstanding Literary Work – Youth/Teens category. She has won the American Book Award, the Black Caucus of the American Library Award for Literary Excellence, and the Jane Addams Peace Association Book Award.