

Producing *Urban Trinity*: *The Story of Catholic Philadelphia* Translating Historical Scholarship for Varied Audiences using Mixed Media Platforms

Katie Oxx, Producer and Senior historian of the documentary film *Urban Trinity: The Story of Catholic Philadelphia*, and Associate Professor of Religious Studies at Saint Joseph's University, will discuss her work with History Making Productions, a Philadelphia-based company that uses video, television, the internet, smart-phone apps, crowd sourcing, social, and other media with the aim of reaching the largest audience possible. But they are also committed to having the highest entertainment, historical, and pedagogical value. Dr. Oxx will address both the risks and rewards for scholars of translating their work into these varied media for different and larger audiences while still heeding to the conventions of academic disciplines based on her experiences.

Wednesday, March 29, 2017 | 12 p.m.
Memorial Union 224 Gila

Dr. Katie Oxx is Associate Professor of Religious Studies at Saint Joseph's University in Philadelphia. She specializes in American religious history and Philly religious history. Oxx served as producer and senior historian for *Urban Trinity: The Story of Catholic Philadelphia*, a multi-year film documentary project. Her publications include "Inbetween the Living and the Dead: Using GIS to Map Ghosts in the Historical Philadelphia Landscape," *Nativism in American History: Religious Conflict in the Nineteenth-Century*; "Envisioning Deep Maps: Exploring the Spatial Navigation Metaphor," and "'Sprung Forth As If By Magic:' Saint John the Evangelist Catholic Church as Model for a Spatial Analysis of Mid Nineteenth-Century Philadelphia." At Saint Joe's, she teaches "Religion and Race in Philadelphia" and a variety of courses in the history of Christianity and Catholicism.



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