Producng *Urban Trinity: The Story of Catholic Philadelphia*
Translating Historical Scholarship for Varied Audiences using Mixed Media Platforms

Katie Oxx, Producer and Senior historian of the documentary film *Urban Trinity: The Story of Catholic Philadelphia*, and Associate Professor of Religious Studies at Saint Joseph’s University, will discuss her work with History Making Productions, a Philadelphia-based company that uses video, television, the internet, smart-phone apps, crowd sourcing, social, and other media with the aim of reaching the largest audience possible. But they are also committed to having the highest entertainment, historical, and pedagogical value. Dr. Oxx will address both the risks and rewards for scholars of translating their work into these varied media for different and larger audiences while still heeding to the conventions of academic disciplines based on her experiences.

**Wednesday, March 29, 2017 | 12 p.m.**
Memorial Union 224 Gila


**School of Historical, Philosophical and Religious Studies**
Arizona State University

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