

## Biography

**Dr. Leslie Moreau** is Associate Professor of Music at Boise State University where she teaches clarinet and music theory. She is an active performer and clinician around the country. Most recently, she has presented solo and chamber performances in Nebraska, Denver, Los Angeles, Austin, Minneapolis, Seattle, Spokane, Reno and Atlanta. Dr. Moreau is a member of Ironwood Clarinet Trio, which in August 2012 presented the world premiere performance of Jorge Montilla's *Ironwood Trio* at the International Clarinet Association's ClarinetFest 2012 conference. Ironwood has also presented concerts in Colorado, Missouri, Arkansas, Arizona and Idaho.

Dr. Moreau has given solo performances at ClarinetFests 2010 and 2008, College Music Society national and regional conferences, and Montana-Idaho Clarinet Conferences. She has performed with the Boise Philharmonic, Opera Idaho, Boise Baroque Orchestra, Phoenix Symphony, Arizona Opera, Ballet Arizona and Columbus Symphony Orchestra (IN). Moreau has performed in Japan and Belgium, and has coached in master classes with many prestigious artists from around the world, including James Campbell, Eli Eban, Jorge Montilla, Luis Rossi, and Eddy Vanoosthuyse. She was a third place winner at the 2003 International Clarinet Association's (ICA) Young Artist Competition.

Before coming to Boise State, Dr. Moreau taught at Scottsdale Community College and Arizona State University. She has contributed to *The Clarinet*, the quarterly journal of the ICA, and currently serves as the ICA's State Chair for Idaho. Dr. Moreau has served as an adjudicator for the Idaho Music Educators Association, Arizona Music Educators Association, and the Phoenix Symphony Guild. Moreau is an active clinician at colleges and high schools in the Northwest. Moreau received her D. M. A. and M. M. degrees from Arizona State University, where she studied with Robert Spring. She earned her Bachelor's Degree at Indiana University, studying with Howard Klug.