

Brazilian American Literature and U.S. Brazilian Literature: A Historiography

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LL 104



A lecture by Professor
Luciano Tosta

Brazilian writing in and about the United States dates at least back to the nineteenth century, yet existing studies focus mostly on those published from the 1980s on. This is so because the rise in emigration from Brazil to the United States in that decade led to a profusion of literary works about the Brazilian immigrant experience published in Portuguese and in Brazil. A decade later, Brazilian American authors started to identify themselves as such, and to publish their works in English or Portuguese in the United States. This presentation will provide a brief historiography of these two sets of texts, namely Brazilian-American and U.S. Brazilian literatures, and explore the similarities and differences between them.

Luciano Tosta is Associate Professor of Brazilian Literature and Culture at the University of Kansas. He is the author of *Confluence Narrative: Ethnicity, History, and Nation-Making in the Americas* (2016), and co-editor of *Brazil* (2015) and *Luso-American Literature: Writings by Portuguese Speaking Authors in North America* (2011). His essays on Brazilian literature, film, and music have appeared in academic journals and as book chapters in the United States, Canada, Brazil, and Europe. He is currently finishing a book manuscript tentatively entitled "Brazilian American Literature and U.S. Brazilian Literature: Transamerican Politics, Postcolonial Readings."