

“The Variety of the Variation”

DEXTER KENNEDY
ORGAN

ORGAN SERIES
ORGAN HALL
MARCH 1, 2020 • 2:30 PM

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University



Winner of the Grand Prix d'Interprétation at the 24th Concours International d'Orgue de Chartres, **Dexter Kennedy** has established himself internationally as “one of the greatest organists of our times” (*Iceland Monitor*). Praised for his “prodigious technique and grand style musicality” in *The American Organist*, Dexter Kennedy teaches at The College of Wooster (Ohio) as Instructor of Organ and Harpsichord. During the Fall 2017 semester, Kennedy served as Visiting Assistant Professor of Organ at Oberlin College Conservatory. He is an active recitalist throughout both North America and Europe, having performed in great cathedrals, churches, and concert halls. He frequently performs as organist with the Boston Symphony Orchestra, joining the ensemble for three concert cycles in the 2018–2019 season.

Dexter Kennedy holds the Artist Diploma from the Oberlin Conservatory of Music, where he was a pupil of James David Christie, and a Master of Music Degree from the Yale School of Music and Institute of Sacred Music. Other teachers include Martin Jean, Olivier Latry, and Jeffrey Brillhart. He is currently Assistant Director of Music at Christ Church Grosse Pointe (MI). More information about Kennedy and his schedule can be found at his website: dexterkenedy.com.

Mr. Kennedy is represented by Seven Eight Artists.

Program

On the Fritts Organ

Magnificat Secundi Toni Matthias Weckmann
(1616–1674)

Est-ce Mars Jan Pieterszoon Sweelinck
(1562–1621)

On the Traeri Organ

Bergamasca from *Fiori Musicali* Girolamo Frescobaldi
(1583–1643)

Diferencias sobre “La Gallarda Milanese” Antonio de Cabezón
(1510–1566)

Ciaccona Bernardo Storace
(1637–1707)

On the Fritts Organ

Andante with Variations in D Felix Mendelssohn
(1809–1847)

**Variations sur un Thème de Clement Jannequin,
JA. 118** Jehan Alain
(1911–1940)

Partita diverse sopra il Corale Johann Sebastian Bach
“Sei gegrüßet, Jesu gütig” (1685–1750)

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**Out of respect for the performers and those audience members around you,
please turn all beepers, cell phones and watches to their silent mode. Thank
you.**