MENDELSSSOHN AT THE ORGAN
KIMBERLY MARSHALL, ORGAN

FACULTY ARTIST SERIES
ORGAN HALL
MARCH 17, 2019 • 2:30 PM
Biography

Kimberly Marshall is known worldwide for her compelling programs and presentations of organ music. She has been a recitalist, workshop leader and adjudicator at 8 National Conventions of the American Guild of Organists. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University.

Kimberly Marshall is often invited to perform at conventions and festivals. In 2016 she played concerts in Seattle, Philadelphia, Bolivia, Amsterdam and Vienna, while her engagements in 2017 included the opening recital for the AGO regional convention in Salt Lake City and one of the inaugural recitals of the new Paul Fritts organ for the Basilica at the University of Notre-Dame. Highlights of 2018 were the closing concert for the AGO Convention at the Kaufmann Center in Kansas City and an appearance on the Organ Artists Series, St. Paul Cathedral, Pittsburgh Her upcoming concerts include the dedication of a new organ in Malmö, Sweden, and recitals for the Boston Early Music Festival and the national convention of the Organ Historical Society in Dallas.


Program

Sonata III in A Major
Felix Mendelssohn
Con moto maestoso
Andante tranquillo

Prelude in F Major
Fanny Mendelssohn-Hensel

Ich ruf zu dir, Herr Jesu Christ
Johann Sebastian Bach
Das alte Jahr vergangen ist

Prelude and Fugue in D Minor, Op. 37, no. 3
F. Mendelssohn

Schmücke dich, o liebe Seele, BWV 654
J. S. Bach

Fugue in E-flat, BWV 552ii

Sonata in F minor, Op. 65, no. 1
F. Mendelssohn
Allegro moderato e serioso
Adagio
Andante recitando
Allegro assai vivace

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.