Blake Ryall - Collaborations
Doctoral Recital Series
Recital Hall | March 22nd, 2018 | 5:00 p.m.

Program

Concerto for Tuba (2002)
   I. Moderato-Allegro
   II. Andante
   III. Moderato-Presto-Allegretto

   with Gail Novak, piano

Roland Szentpali

Sonoro for Horn and Bass Horn (1979)

   with Maria Long, horn

Roger Kellaway

Intermission

Crossplay (2019)

   with Maroon X Tubas: David Gonzalez, Tarin Jones, Stephen Senseman

Blake Ryall

Jazz Quintet (1995/1996)
   I. Prelude and Fugue in BeBop
   II. Kiss and Dance
   III. When She Comes

   with AKUMA Saxophone Quartet: Tanner Bayles, Matt Fox, Bonson Lee, Lewis Mckerlie

Roland Szentpali

Urlicht from Symphony No. 2 “Resurrection Symphony” (1895)

   with Gail Novak, piano

Gustav Mahler (arr. Caldrarise)