

BRASIL GUITAR DUO

João Luiz & Douglas Lora

Guitar Series
Katzin Concert Hall | March 25, 2019 | 7:30 pm

Program

Pieces de Clavecin
Allemande
Les Cyclopes

Jean-Philippe Rameau
(1683-1764)
arr. Joao Luiz

Prelude and Fugue in C-Sharp minor, No. 7
from 24 Preludes and Fugues, Op. 199

Mario Castelnuovo-Tedesco
(1895-1968)

Still
Dedicated to the Brasil Guitar Duo

Frederic Hand
(b. 1947)

Alegrinho
Sete Anéis

Egberto Gismonti
(b. 1947)
arr. Joao Luiz

Intermission

Sonata de los Viajeros (2009)
1. Primer Viaje a Tierras Heladas
2. El Retablo de las Maravillas – La Venus de Praxiteles
3. Visita a Bach en Leipzig
4. Por el Mar de las Antillas

Leo Brouwer
(b. 1939)

A Fala da Paixão
Karatê

Gismonti
arr. Joao Luiz

Brasil Guitar Duo is a winner of the Concert Artists Guild International Competition and appears
by special arrangement with CAG.

www.brasilguitarduo.org

www.concertartists.org

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University

Program notes:

Sonata de Los Viajeros (2009)
Leo Brouwer (b. 1939)

A native of Havana, Cuba, Leo Brouwer is universally acknowledged as one of the most challenging and innovative of modern composers. His prolific output ranges from solo guitar pieces to symphonic works, including concertos, chamber music, and many film scores. Brouwer's guitar works have developed over four decades through various styles embracing the avant-garde and the experimental, as well as neo-romanticism. His guitar music is now performed internationally wherever the guitar is played and frequently recorded, making him one of the most popular contemporary composers for the instrument.

Brouwer's contribution to the development of the guitar duo is quite significant. The guitar duo tradition began in the early nineteenth century and this composer's contributions in the late twentieth century and more recently is extraordinarily progressive and imaginative—as with all his music—extending the horizons of the duo medium both technically and artistically.

Sonata de Los Viajeros (Sonata of the Travellers) from 2009 represents an international voyage in four movements. The first journey is to the Freezing Lands and for this the music is slow and frigid, harmonics being used with chilling effect. The second movement travels to the Altarpiece of the Wonders, the statue of Venus by Praxiteles of Athens, the fourth-century sculptor. His Venus is believed to be one of the first life-sized representations of the nude female body, showing Aphrodite, the goddess, as she prepares for the ritual bath that restores her purity. The next movement features a visit to J.S. Bach in Leipzig and thus represents Brouwer's personal homage to the German master. Finally the Sea of Antilles (often understood in various languages as the Caribbean), takes us back to Brouwer's homeland for a rhythmic and virtuosic finale which celebrates the music of Cuba.

The Brasil Guitar Duo was the first ensemble to record this epic piece, as part of their CD of the complete Duo Guitar works of Leo Brouwer for the Naxos Label, and their recording was nominated for a 2016 Latin Grammy award in the category of 'Best New Composition.'