

Rhythmic Variations

Contemporary Percussion Ensemble, World Percussion Ensemble,
Percussion Jazz Ensemble, Pan Devils Steel Band with Special Guests Lalo
Davila and Projeto Arcomusical

Program

World Percussion Ensemble Tyler Wales, director

West African Drum Circle

Traditional

Daniel Carlisi, Laura Meador, Nathan Servilican

Contemporary Percussion Ensemble J. B. Smith and Simone Mancuso, directors

Rancho Jubilee

Andrew Beall

Sean Albarran, Tim Suh, Tyler Wales

Etched in Sand

Nina Young

Sean Albarran, Lindsay DeLeon, Egha Kusuma, Tim Suh, Tyler Wales, Jingya Zhou

Projeto Arcomusical Gregory Beyer, director

Apenas seja

Alexis C. Lamb

Berimbau Sextet no. 2, "Traíra"

Gregory Beyer

Gregory Beyer, Daniel Eastwood, Kyle Flens, Alexis Lamb,
Ethan Martin, Raychel Taylor

**** *intermission* ****

Percussion Jazz Ensemble Sean Albarran, director

Take Five

Paul Desmond

Maiden Voyage

Herbie Hancock

Travis Rowland, Josh Simmons, Miles Washington

Pan Devils Steel Band Egha Kusuma, director

Morning Dance

Jay Beckenstein, arr. Robert Ledbetter

Wallace Maurice Steele Jr, sax

Plenty Lovin'

Ray Holman, arr. Tom Miller

En Cualquier Clave

Frank Ferrer, arr. Lalo Davila

Lalo Davila, timbales, Jessica Francis, Suyoung Key,

Logan Leinbach, Dana McCarty, Mathan McLaughlin, Cole McLeod, Jo Ramirez,

Travis Rowland Jr., Jingya Zhou

Combined Groups

La Vida Es Un Carnaval

Victor Daniel, arr. Lalo Davila

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University

Biographies

Lalo Davila is currently Professor of Music and Director of Percussion Studies at Middle Tennessee State University. He received his Bachelor of Music degree from Texas A & M Corpus Christi and a Master of Music from the University of North Texas. Lalo has extensive experience both as an educator, composer, author and performer. Lalo was named Nashville's Top Five 1998 Percussionist of the Year Award and "Nashville Scene's" 2012 Best Latin Jazz Musician. Lalo has toured with many artists including the "Take 6" Summer 1996 tour of Japan. Other performances include: the Corpus Christi Symphony Orchestra, the Nashville Symphony, the Nashville Jazz Orchestra, the Nashville Chamber Orchestra, the Nashville Chamber Chorus, the Nashville Ballet, Six Pence and None The Richer, Clay Walker, Allen Vissutti, Arturo Sandoval, and Sherry Lewis to name a few. Mr. Davila can also be heard on Kirk Whalum's Grammy-nominated CD "Hymns in the Garden." Most recently, Lalo's voice and playing can be heard (as Jafar) in Disney's Dual Language Series "Aladdin", "So You Think You Can Dance", "Curb Your Enthusiasm", the movies "People Like Us", "The Amazing Burt Wonderstone", "McFarland USA", and "The Equalizer", 2012 Playstation game "Thieves in Time", Star Wars", "Black Ops III", "Knights of the Republic", and America's Funniest 2010 Commercials. Lalo has also composed music for the television shows "Drop Dead Diva", "Prison Break", "The Bridge", and "Burn Notice".

Projeto Arcomusical is a world music sextet reimagining the Afro-Brazilian berimbau through unique and powerful chamber music. The ensemble formed in 2013 specifically to interpret MeiaMeia, the composition cycle co-composed by ensemble co-founders Gregory Beyer and Alexis C. Lamb. Arcomusical released MeiaMeia as its first album in 2016 on Innova Recordings. That same year Arcomusical received a Chamber Music America Classical Commissioning Grant that produced "Roda," the kaleidoscopic, twenty-minute, four-movement work by Elliot Cole. "Roda" is featured on Arcomusical's second album, "Spinning in the Wheel" which will be released on National Sawdust Tracks on March 10, 2019.

Upcoming ASU percussion events

Sunday March 31 at 12 noon

Sean Albarran in Masters Recital, Katzin Concert Hall

Saturday April 6 at 12 noon

Tyler Wales in DMA Recital, Katzin Concert Hall

Sunday April 7 at 7:30 pm

Lindsay De Leon in Bachelors Recital, Recital Hall

Saturday April 13 at 5 pm

Jeremy Reynoso in Bachelors Recital, Recital Hall

Saturday April 13 at 7:30 pm

Egha Kusuma in DMA Recital, Katzin Concert Hall

Sunday April 14 at 7:30 pm

World Percussion Ensemble, Student Services Lawn

Monday April 15 at 7:30 pm

Percussion Jazz Ensemble, Katzin Concert Hall

Friday April 19 at 7:30 pm

Contemporary Percussion Ensemble, Katzin Concert Hall

Saturday April 20 at 7:30 pm

Kemi Chen in Masters Recital, Recital Hall

Monday April 22 at 7:30 pm

Jingya Zhou in Bachelors Recital, Katzin Concert Hall

Tuesday April 23 at 5:00 pm

Jacob Krejsta in Bachelors Recital, Recital Hall

Wednesday April 24 at 10:30 am

Contemporary Percussion Ensemble at Musical Instrument Museum

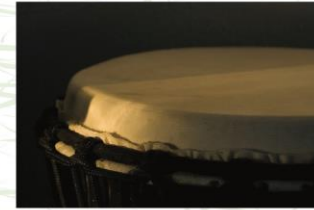
The Percussion Ensembles of the Arizona State University School of Music

present

R h y t h m i c V a r i a t i o n s

with Special Guests

Lalo Davila and Projeeto Arcomusical



Friday, March 29

7:30

FREE

**Evelyn Smith
Music Theatre**

FREE

School of Music

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Design and the Arts

Arizona State University