

Nathan Arch, Collaborative Piano

Doctoral Recital Series
Katzin Concert Hall | March 29, 2020 | 7:30 pm

Program

An die ferne Geliebte, Op. 98
Auf dem Hügel sitz ich spähend
Wo die Berge so blau
Leichte Segler in den Höhen
Diese Wolken in den Höhen
Es kehret der Maien, es blühet die Au
Nimm sie hin denn, diese Lieder

Ludwig van Beethoven
(1770-1827)

Tychiko Cox, baritone

Twelve Poems of Emily Dickinson
Nature, the gentlest mother
There came a wind like a bugle
Why do they shut me out of Heaven?
The world feels dusty
Heart, we will forget him

Aaron Copland
(1900-1990)

Stephanie Weiss, mezzo-soprano

Intermission

Tema con variazioni (1974)

Jean Françaix
(1912-1997)

Kristi Hanno, clarinet

Cinq portraits de jeunes filles (1936)
La moderne

Sonata for Alto Saxophone and Piano (2016)

I. This Black Cat
II. Three Songs without Words
 1. Reverie
 2. Soaring
 3. Consolation
III. Cuppa Joe
IV. Epilogue: Lacrimosa in memory of Joel Hastings

Carter Pann
(b. 1972)

Kristen Zelenak, alto saxophone

School of Music

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