

HALLEY'S COMET
An Exploration of 20th- & 21st-Century Piano
Music from the Americas
Roberta Rust, piano

Guest Artist Series
Katzin Concert Hall | March 31, 2019 | 2:30 pm

Program

Lonely Prelude (2006)

Michael Anderson
(b. 1989)

Thirteen Plus 4 (2005)

Sonata (2008)

Misterioso + Molto Legato

From Diez Bocetos (2007)

Boceto No. 5 Choco (Eduardo Roca)

Boceto No. 4 Acosta Leon

Boceto No. 7 Cabrera Moreno

Leo Brouwer
(b. 1939)

HALLEY (Cartas Celestes, Vol. VII) (1986)

A infinita viagem (Infinite Voyage)

Abril 1986 A.D. Hemisferio Sul (Southern Hemisphere)

Pax Caelestis (Celestial Peace)

Almeida Prado
(1943-2010)

Intermission

Minuetto (1939)

Phillip Evans
(b. 1928)

From Suite 1945

Sarabande

Aria

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Four Preludes (1998)

Air

Reflection

Doodle

To the Memory of Eleanor Reichardt

John Sharpley

(b. 1955)

Blues from Carnival Music (1971)

George Rochberg

(1918-2005)

Misty (1954)

Errol Garner

(1921-1977)

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Roberta Rust – Biography

Roberta Rust has concertized to critical acclaim around the globe, with performances at such venues as Carnegie Hall's Weill Recital Hall, New York's Merkin Concert Hall, Rio de Janeiro's Sala Cecilia Meireles, Washington's Corcoran Gallery, and Seoul's KNUA Hall.

Hailed for her recordings on the Centaur and Protone labels, Rust has appeared with the Lark, Ying, and Amernet String Quartets and at Miami's Mainly Mozart Festival, the Philippines' Opusfest, the Palm Beach Chamber Music Festival, Festival Miami, Long Island's Beethoven Festival, and France's La Gesse. Her concerto appearances have included engagements with the Houston Symphony, Philippine Philharmonic, New Philharmonic, Redlands Symphony, Boca Raton Symphonia, Knox-Galesburg Symphony, New World Symphony, Lynn Philharmonia, and orchestras in Latin America.

Dr. Rust serves on the artist faculty as professor of piano and head of the piano department at the Lynn University Conservatory of Music in Boca Raton, Florida. In 2016 she received the Deanne and Gerald Gitner and Family Excellence in Teaching Award. She has given master classes throughout Asia and the Americas and at the Rebecca Penneys Piano Festival, the University of Florida International Piano Festival and the Fondation Bell'Arte International Certificate of Piano Artists program. Rust has served as a competition adjudicator for the New World Symphony, the Chautauqua and Brevard Festivals, and the Colburn School's Music Academy. A National Endowment for the Arts grant recipient, she has served as US artistic ambassador and has received prizes and recognition from the Organization of American States, National Society of Arts Letters, and International Concours de Fortepiano (Paris).

Born in Texas of American Indian ancestry, Rust studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and earned performer's certificates in piano and German Lieder from the Mozarteum in Salzburg. A student of Ivan Davis, Artur Balsam, John Perry, and Phillip Evans, she received a master's degree from the Manhattan School of Music and a doctorate from the University of Miami. Master class studies were with Gary Graffman, Leon Fleisher, Carlo Zecchi, and Erik Werba. For more information please visit www.robetarust.com.

"Roberta Rust is a powerhouse of a pianist--one who combines an almost frightening fervor and intensity with impeccable technique and spartan control." -- The New York Times

"There was tremendous bravura, sweep, and power...Here was a virtuosa." -- The Miami Herald

"She proves herself a first-rate Debussy player...This is quite simply one of the finest Debussy discs I have heard in recent memory." -- Fanfare Magazine

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