

Kah Yan Lee, violin

DMA Mock Audition Recital
Katzin Hall | March 4, 2020 | 5:00 pm

Program

Solo Repertoire:

1. 1st movement of Sibelius Violin Concerto, including cadenza
2. 1st movement of either Mozart: Violin Concerto No. 4 in D Major, K. 218, including cadenza

Orchestral Tutti Violin I Repertoire:

1. Beethoven: Symphony No. 2 in D Major, Op. 36 [Bärenreiter 9002-74]
Movement I: Beginning to m. 113
Movement II: Rehearsal F to the downbeat of reh. G
Movement III: Beginning to m. 110
Movement IV: Beginning to reh. D
2. Brahms: Symphony No. 2 in D Major, Op. 73 [Breitkopf Urtext 16101]
Movement I: Beginning to reh. F
Movement II: Measure 51 to the downbeat of reh. D
Movement III: Measure 33 to m. 84
Movement IV: Measure 70 to m. 151
3. R. Schumann: Symphony No. 2 in C Major, Op. 61 [Breitkopf Urtext 5262]
Movement II: Beginning through m. 122 (6 measures after the 2nd ending of Trio I)
Movement II: Coda to the end
4. Rossini: Overture to The Barber of Seville [Italianed.] [Lucks reprint]
Beginning to the downbeat of reh. 9
- *5. R. Strauss: Suite from Der Rosenkavalier, Op. 59 [1945]
Beginning to the downbeat of 3 measures after reh. 16
Rehearsal 26 to reh. 33

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Rehearsal 55 to the downbeat of 2 measures before reh. 60

6. Debussy, La mer [Bärenreiter 7880-74]

Movement II: Rehearsal [19] through reh. [20]

Movement II: Rehearsal [33] to 4 measures before reh. [39] (Upper divisi)

7. W.A. Mozart: Symphony No. 39 in E-flat Major, K. 543 [Bärenreiter 4723]

Movement I: Beginning to the downbeat of m. 14

Movement II: Beginning through the downbeat of m. 54

Movement IV: Beginning through the downbeat of m. 104

8. Mendelssohn: "Scherzo" from A Midsummer Night's Dream, Op. 61 [Kalmus A1710]

Beginning through 7 measures after reh. D

FOR ASSOCIATE PRINCIPAL SECOND VIOLIN ONLY:

Orchestral Tutti Violin II Repertoire:

*9. Bartók: Concerto for Orchestra

Movement V: measure 265 to m. 325 (Upper divisi)

Concertmaster Solo Repertoire:

10. Haydn: Symphony No. 103 in E-flat Major: Drum Roll(No repeats) [H.M.P. 187a UE]

Movement II: (Concertmaster solo) Pick-up to measure 85 through downbeat of m. 108

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