Kah Yan Lee, violin

DMA Mock Audition Recital
Katzin Hall | March 4, 2020 | 5:00 pm

Program

Solo Repertoire:
1. 1st movement of Sibelius Violin Concerto, including cadenza
2. 1st movement of either Mozart: Violin Concerto No. 4 in D Major, K. 218, including cadenza

Orchestral Tutti Violin I Repertoire:
   Movement I: Beginning to m. 113
   Movement II: Rehearsal F to the downbeat of reh. G
   Movement III: Beginning to m. 110
   Movement IV: Beginning to reh. D
2. Brahms: Symphony No. 2 in D Major, Op. 73 [Breitkopf Urtext 16101]
   Movement I: Beginning to reh. F
   Movement II: Measure 51 to the downbeat of reh. D
   Movement III: Measure 33 to m. 84
   Movement IV: Measure 70 to m. 151
   Movement II: Beginning through m. 122 (6 measures after the 2nd ending of Trio I)
   Movement II: Coda to the end
4. Rossini: Overture to The Barber of Seville [Italianed.] [Lucks reprint]
   Beginning to the downbeat of reh. 9
   *5. R. Strauss: Suite from Der Rosenkavalier, Op. 59 [1945]
   Beginning to the downbeat of 3 measures after reh. 16
   Rehearsal 26 to reh. 33
Rehearsal 55 to the downbeat of 2 measures before reh. 60
6. Debussy, La mer [Bärenreiter 7880-74]
   Movement II: Rehearsal [33] to 4 measures before reh. [39] (Upper divisi)
7. W.A. Mozart: Symphony No. 39 in E-flat Major, K. 543 [Bärenreiter 4723]
   Movement I: Beginning to the downbeat of m. 14
   Movement II: Beginning through the downbeat of m. 54
   Movement IV: Beginning through the downbeat of m. 104
   Beginning through 7 measures after reh. D

FOR ASSOCIATE PRINCIPAL SECOND VIOLIN ONLY:

   Orchestral Tutti Violin II Repertoire:

   *9. Bartók: Concerto for Orchestra
   Movement V: measure 265 to m. 325 (Upper divisi)

   Concertmaster Solo Repertoire:

10. Haydn: Symphony No. 103 in E-flat Major: Drum Roll(No repeats) [H.M.P. 187a UE]
   Movement II: (Concertmaster solo) Pick-up to measure 85 through downbeat of m. 108