4/5, ASU Coor L1-30
Tempe Campus 6pm -7pm

Light refreshments provided, RSVP: micha.espinosa@asu.edu

Cynthia DeCure – Visiting Humanities Investigator
Identity and Latinidad in Hollywood and the American Theatre

The Latino population of the United States is on track to exceed 50 million within the next few years. Professor Cynthia Decure will share a historical perspective of casting practices and shed light on the current state of the Latinx Theatre in the US. She will highlight the necessity of resources that are needed to support the Latinx population and their stories.

About the speaker

Cynthia DeCure is an actress, voice, speech and dialects coach. She is an Assistant Professor of Theatre at California State University, Stanislaus. She is certified in both Knight-Thompson Speechwork® and as Associate Teacher of Fitzmaurice Voicework®. A long standing member of AEA, SAG/AFTRA, Cynthia has taught at California Institute of the Arts, UC Santa Barbara, University of Southern California, NY Film Academy and California State University, Los Angeles. Her areas of research include Performance of Latina/o Identity and linguistic authenticity in Spanish accents. Publications include: Miss Quince: Writing and Performing Latina Identity, which addresses the importance of drawing on performance material that speaks to the Latina/o identity and the empowering aspect of writing your own work. Her play Miss Quince premiered at the 2012 John Lion New Plays Festival and received a merit award from KC/ACTF. The play was featured in NoPassport’s 30/30 Festival and received staged readings in 2014 at Urban Theater Company in Chicago, Dramatic Question Theater in NYC and Cara Mia Theater in Dallas (also in 2016). A performer advocate, Cynthia served on the National Board of Directors of the Screen Actors Guild (1996-2001) where she also served as the Latino Committee and National Chair of the Women’s Committee. She is on the Steering Committee of the Latinx Theater Commons /Howlround. She is the Diversity chair for the Voice and Speech Trainers Association (VASTA), and has presented at their national conferences in Chicago, Washington D.C., London and Montreal on empowering underrepresented voices, speech, and accents of Spanish.