

Albie Micklich, bassoon
Andrew Campbell, piano
Michael Kocour, piano
Martin Schuring, oboe
Wesley Skinner, cello
Matt McClintock, drums
Bailey Zick, bass

Faculty Artists Series
Katzin Concert Hall | Friday, October 20, 2017 | 7:30 p.m.

Program

<i>Sposa Son Disprezzata</i> from the opera <i>Bajazet</i>	Antonio Vivaldi (1678 – 1741) Arr. Albie Micklich
Diaphonic Suite No. 2 for bassoon and cello (1930) Freely Andante Cantando Con brio	Ruth Crawford-Seeger (1901 – 1953)
Disappearing Moon for oboe, bassoon, and piano (2017) <i>Arizona Premiere</i>	Damian Montano (b. 1976)

INTERMISSION

<i>I'll Be</i> (2017) <i>World Premiere</i>	Christopher Marchant (b. 1997)
<i>Manta Ray</i> (2017) <i>World Premiere</i>	Michael Kocour (b. 1963)
Jazz Suite for bassoon and jazz trio (1995) Energetic Moderate Jazz Waltz Slowly with Expression Animated With Spirit	Ken Cooper



School of Music