

**TRANSALPINE ORGAN
ADVENTURES 1530-1720**

**KIMBERLY MARSHALL
ORGAN**

**ORGAN SERIES
ORGAN HALL
NOVEMBER 10, 2019 • 2:30 PM**

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University



Kimberly Marshall is known worldwide for her compelling programs and presentations of organ music. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University and the Hedda Andersson Visiting Professorship at the Malmö Academy of Music.

Highlights of 2019 include a solo recital for the Boston Early Music Festival and the opening concert for the national convention of the Organ Historical Society in Dallas. In addition, Dr. Marshall inaugurated the new Klais organ in St. Petri Cathedral, Malmö, the largest instrument in Scandinavia. Her expertise in early Spanish and Italian repertoire was acknowledged by invitations to inaugurate the Spanish baroque-style organ at Oberlin Conservatory and to perform in the inaugural series of the Italian-baroque inspired organ at Christ Church Cathedral, Cincinnati.

See <http://www.kimberlymarshall.com/> or visit <https://www.facebook.com/KimberlyMarshallorganist>.

Program

Preludium in G minor, BuxWV 149 Dieterich Buxtehude
(1637-1707)

Tres glosas sobre el Canto Llano de La Inmaculada Concepción Francisco Correa de Arauxo
(1583/4-1654)

Fancy Alfonso Ferrabosco
(1543-1588)

Uppon la mi re Anonymous English, c. 1530

On the Traeri organ

Partite diverse di Follia Bernardo Pasquini
(1637-1710)

Recercare chromatico Girolamo Frescobaldi
(1583-1643)

Passacagli sopra Balletto Frescobaldi

On the Fritts organ

Fantasia chromatica Jan Pieterszoon Sweelinck
(1562-1621)

Passacaglia in D minor, BuxWV 161 Buxtehude

Prelude and Fugue in D Major, BWV 532 Johann Sebastian Bach
(1685-1750)

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

**Please join us for future
ASU organ concerts:**

Sat, Dec 14, and Sun, Dec. 15 2:30 and 5 pm

O Holy Night – An Organ Concert for Christmas

*Mezzo-soprano Sarah Welden joins Kimberly Marshall
and the ASU Organ Studio in this musical celebration.*

Sunday, January 26, 2:30 pm

Kristin Holton-Prouty – Songs of Home

*ASU Alumna Kristin Holton-Prouty presents organ works
based on old and new melodies.*

Sunday, February 9, 2:30 pm

Gargoyles and Galliards

*Kimberly Marshall and the ASU Organ Studio
recreate the organ's late-medieval and Renaissance origins.*

Sunday, March 1, 2:30 pm

Dexter Kennedy – Variety of the Variation

*Young Prizewinner Dexter Kennedy performs variation
sets from the vast organ repertoire, including one of the
most elaborate partitas by Johann Sebastian Bach.*

Tickets: music.asu.edu/events

or Herberger Box Office (480-965-6447).