

In Memoriam: A Concert for Veterans Day

Kimberly Marshall, organ

Organ Series
Organ Hall | November 11, 2018 | 2:30 p.m.

Program

Prelude in E-flat Major, BWV 552i	Johann Sebastian Bach (1685-1750)
Variations: "Mein junges Leben hat ein End"	Jan P. Sweelinck (c.1562-1621)
Batalha de 5º Tom	Diego da Conceição fl. late 17 th century
Excerpts from <i>Messe des Paroisses</i> Tierce en taille Récit de Chromhorne Fugue sur la Trompette	François Couperin (1668-1733)
Mass "L'homme armé" (1979) Introit (Entrada) Kyrie Gloria Credo Sanctus Agnus dei	Margaret Vardell Sandresky (b. 1921)
Prelude and Fugue on the name ALAIN, Op. 7	Maurice Duruflé (1902-1986)

School of Music

ASU Herberger Institute for
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Arizona State University



Goldman Professor of Organ at ASU, **Kimberly Marshall** is known worldwide for her compelling programs of organ music. Winner of the St. Albans International Organ Playing Competition in 1985, she has been a recitalist, workshop leader and adjudicator at 7 National Conventions of the American Guild of Organists. She was honored to be chosen as featured soloist for the final concert of the AGO National Convention in Kansas City last July.

Dr. Marshall has released numerous recordings featuring a wide variety of repertoire. Her expertise in medieval music is reflected in scholarly contributions to the *Grove Dictionary of Music* and the *Oxford Dictionary of the Middle Ages*. To increase awareness of this repertoire, she published anthologies of late-medieval and Renaissance organ music in 2000 and 2004.

During the summer of 2015, Kimberly Marshall was on the jury for the Schnitger International Competition, where she performed on the earliest surviving instrument in the Netherlands, built in 1511. In 2016, she played concerts in Philadelphia, Bolivia, Amsterdam and Vienna; in 2017 she opened the AGO regional convention in Salt Lake City, performing also in England and Austria and presenting an inaugural recital for the new Fritts organ at the University of Notre-Dame. Her engagements this autumn have included concerts at Cornell University and in Göteborg, Sweden.

See kimberlymarshall.com or visit <https://www.facebook.com/KimberlyMarshall.organist>.

Please plan to join us for the ASU organ Christmas concerts:

Saturday, Dec. 8 2:30 and 5 pm

Sunday, Dec. 9 2:30 and 5 pm

A Global Christmas Fest

Melanie Holm, soprano joins Kimberly Marshall and the ASU Organ Studio in this joyful celebration of Christmas, with music from around the world.

To order tickets:

music.asu.edu/events

or Herberger Box Office

480-965-6447.

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