

Kristina Shatuho, piano

Graduate Recital Series
Katzin Hall | November 2, 2019 | 5:00 pm

Program

Piano Sonata No. 28 in A-major, Op. 101

L. van Beethoven

I Allegretto, ma non troppo
II Vivace alla marcia
III Adagio, ma non troppo, con affetto
IV Allegro

Transcription of Violin Partita No. 3 in E-major

J. S. Bach / S. Rachmaninoff

Prelude
Gavotte
Gigue

Intermission

Symphonic Etudes Op. 13

R. Schumann

Theme – Andante
Etude I– Un poco più vivo
Etude II– Andante
Etude III – Vivace
Etude IV – Allegro marcato
Etude V – Scherzando
Etude VI – Agitato
Etude VII – Allegro molto
Etude VIII – Sempre marcatissimo
Posthumous variation I – Andante, Tempo del tema
Posthumous variation II – Meno mosso
Posthumous variation III – Allegro
Posthumous variation IV – Allegretto
Posthumous variation V – Moderato
Etude IX – Presto possibile
Etude X – Allegro con energia
Etude XI – Andante espressivo
Etude XII (Finale) – Allegro brillante

School of Music

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