

Benjamin Verdery, guitar

Guitar Series
Katzin Concert Hall | November 7, 2019 | 7:30 pm

Program

Prelude and Wedding Dance (1997) Benjamin Verdery
(b. 1955)

Cello Suite No. 6, BWV 1012 Johann Sebastian Bach (1685-1750)
Prélude arr. Benjamin Verdery

Gottes Zeit ist die allerbeste Zeit, BWV 106

Prelude, Fugue and Allegro, BWV 998
Allegro

Soepa (1999) for electric classical guitar, digital delay, and loops Ingram Marshall
(b. 1945)
I.
II.
III.

Written for Benjamin Verdery

Intermission

the rain falls equally on all things, a fantasy (2017/rev. 2019) Benjamin Verdery
rain clouds approach
in rain
separate drops fall together
heavy water
as the wind sings to the rain
after a rain (the smell, the mist)
the wind's forgotten melody
partial recall of a storm
gentle rain underwater
liquid sunshine
rain returns
a downpour's secret
the calming of the water
a child's first rainbow
discovering the rain falls equally on all things

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University

Three North American Songs

1. Kiss
2. In Germany Before the War
3. Purple Haze

arr. Benjamin Verdery
Prince
(1958-2016)
Randy Newman
(b. 1943)
Jimi Hendrix
(1942-1970)

Scenes from Ellis Island

Benjamin Verdery, conductor
ASU Guitar Orchestra

Benjamin Verdery

Benjamin Verdery uses D'Addario strings and plays a guitar built by Garrett Lee and a baritone classical guitar built by Otto Vowinkel. Follow Ben on Facebook, Twitter @benverdery, Instagram

Websites: www.gamisimonds.com | www.benjaminverdery.com

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University