

Alice Giles, harp

Guest Artist Series

Katzin Concert Hall | October 12, 2016 | 7:30 p.m.

Program

Suite BWV 996 e – minor (originally for Lute, trans. A. Giles)	J.S. Bach
Praeludio / Allemande / Courante / Sarabande / Bourrée / Gigue	(1685 – 1750)
Suite for Harp, Op. 83	Benjamin Britten
Overture / Toccata / Nocturne / Fugue / Hymn (St. Denio)	(1913 – 1976)
Epecially...	Dennis Eberhard
	(1943 – 2005)

INTERMISSION

Sequenza II	Luciano Berio
	(1925 – 2003)
Une Châtelaine en sa Tour...	Gabriel Fauré
	(1845 – 1924)
Ballade, Op. 28	Carlos Salzedo
Jolly Piper –	(1885 – 1961)
Concert Fantasy on the Theme of “The Sailor’s Hornpipe	

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Please join us in the lobby for a reception following this evening’s concert,
sponsored by the Phoenix Chapter of the American Harp Society.

Alice Giles will be presenting a master class for students, Thursday, Oct. 13, 2016
from 9am-12pm in Katzin Hall. Public is welcome.

For more information about the music program and harp department at Arizona
State University, please visit www.asu.edu.



School of Music

Alice Giles

"The most intelligent, sensitive and technically accomplished harpist I have ever met." Luciano Berio

Alice Giles has been celebrated as one of the world's leading harp soloists. The Australian-born musician first attracted international notice when she won First Prize in the 8th Israel International Harp Contest at the age of 21. Since then she has performed extensively internationally both in recital and with orchestra. She presented her first solo recital at the age of 13 at the Sydney Conservatorium of Music, was awarded the coveted Churchill International Fellowship and an Australia Council Grant to study in the USA and made her New York debut recital at Merkin Hall in 1983.

Regarded by Luciano Berio as the foremost interpreter of his *Sequenza II*, she has taken part in tributes to him at the Queen Elizabeth Hall London, Salzburg Mozarteum, and at the 92nd Street Y in New York to honor his 70th birthday. She has given many premiere performances for her instrument, has commissioned a complete program of works for the electro-acoustic harp, and is Director of the Seven Harp Ensemble (SHE), which has commissioned many new works by Australian composers.

As a recipient of an Australian Antarctic Arts Fellowship, she performed a solo concert at Mawson Station in Antarctica in 2011 commemorating the Centenary of the first Australasian Antarctic Expedition.

Concert highlights include solo recitals in London's Wigmore Hall, New York's 92nd Street Y, and Frankfurt Alte Oper and concertos with the Israel Philharmonic Orchestra, Collegium Musicum Zürich, Badische Staatskapelle Karlsruhe, and English Symphony Orchestra, to name a few. Additionally, she has participated in the Marlboro Music Festival in Vermont, USA, and has been a guest artist at the Schleswig-Holstein and Insel Hombroich Festivals in Germany, Bath Mozartfest, and the Scotia Festival, among others.

Alice Giles has an impressive international reputation as a teacher, having given master classes in the Salzburg Mozarteum, The Hague Conservatorium, Royal Academy London, Juilliard School and Curtis Institute and currently teaches at the University of Sydney. Her annual Summer Course is held in Kioloa on the NSW South Coast. Her main teachers were June Loney (Sydney Symphony Orchestra) and Alice Chalifoux (Cleveland Orchestra), and also studied with Lydia Shaxson and Judith Liber.

For her full biography, discography and more information on Alice Giles, please visit her website at www.alicegiles.com.



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