

# Yen-Wei Chen, Piano

Doctoral Lecture Recital  
Katzin Concert Hall | October 16th, 2019 | 7:30 pm

Topic: Three Facets of Fazil Say in His Selected Piano Compositions

## **Introduction: (Fazil Say)**

- Living, Educational Background
  - His Compositions
- His Styles (Three Facets within His Compositions)

## **Classical influenced**

- Fazil Say: Transcriptions of Passacaglia, BWV 582 by J. S. Bach (2005)

## **Jazz influenced**

- Fazil Say: *Alla Turca Jazz* (1993)
- Fazil Say: *Paganini Jazz* (1995)

## **Turkish classical/folklore**

- Fazil Say: *Black Earth* (1997)

## **Combination of the three**

- Fazil Say: *Three Ballads* (1995-2005)

## **Conclusion**

**School of Music**

**ASU** Herberger Institute for  
**Design and the Arts**  
Arizona State University