Topic: Three Facets of Fazil Say in His Selected Piano Compositions

Introduction: (Fazil Say)
• Living, Educational Background
  • His Compositions
• His Styles (Three Facets within His Compositions)

Classical influenced
• Fazil Say: Transcriptions of Passacaglia, BWV 582 by J. S. Bach (2005)

Jazz influenced
• Fazil Say: Alla Turca Jazz (1993)
• Fazil Say: Paganini Jazz (1995)

Turkish classical/folklure
• Fazil Say: Black Earth (1997)

Combination of the three
• Fazil Say: Three Ballads (1995-2005)

Conclusion