

**Albie Micklich, bassoon**  
**Andrew Campbell, piano**  
**Martin Schuring, oboe**  
**Yun Song Tay, conductor**

Faculty Artist Series  
Katzin Concert Hall | October 19, 2018 | 7:30 p.m.

Program

Concerto in A Minor, F. VIII, No. 7 Antonio Vivaldi (1678-1741)  
Allegro molto  
Andante molto  
Allegro

1<sup>st</sup> violins 2<sup>nd</sup> violins Hongzuo Guo, harpsichord  
Dylan Feldpausch Ramon Soberano Michael DiBarry, viola  
Liu Jingting Julian Tuan Anh Nguyen Sarah Han, cello  
Inna Karsheva

Petite Suite for bassoon and piano Claude Debussy (1862-1918)  
En Bateau, from *Petite Suite* arr. Albie Micklich  
Golliwogg's Cakewalk, from *Children's Corner* arr. Kiefer Strickland  
Clair de Lune, from *Suite Bergamasque* arr. Albie Micklich

Sonatine for bassoon and piano Alexandre Tansman (1897-1986)  
Allegro con moto  
Aria – Largo cantabile  
Scherzo – Presto

Intermission

Sonata in C Major for bassoon and piano, BWV 1031 Johann Sebastian Bach (1685-1750)  
Allegro moderato trans. Albie Micklich  
Siciliana  
Allegro

**School of Music**

**ASU** Herberger Institute for  
**Design and the Arts**  
Arizona State University

Trio for oboe, bassoon, and piano

Adagio – Allegro moderato

Scherzo – Risoluto

Andante

Finale

Jean Françaix (1912-1997)

**School of Music**

**ASU** Herberger Institute for  
**Design and the Arts**  
Arizona State University