

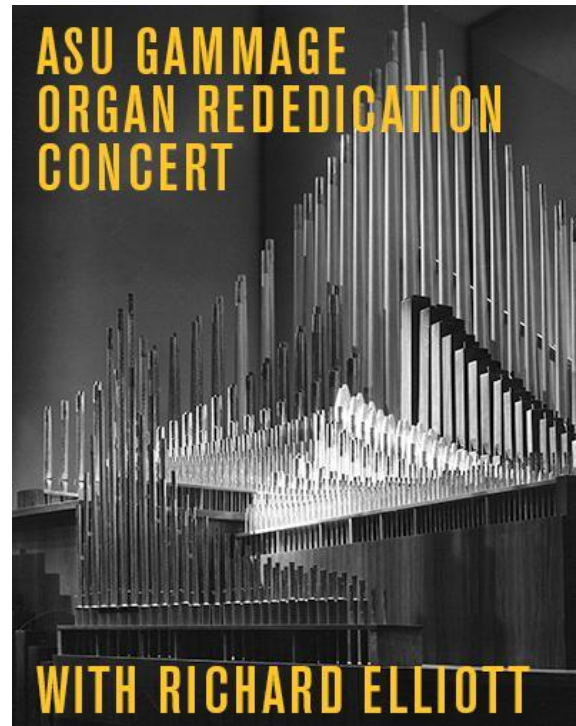
**On Sunday, October 21, 2018 at 7:30 P.M.**, ASU Gammage will rededicate its famous Aeolian-Skinner Pipe Organ with a FREE CONCERT given by Dr. Richard Elliott, Principal Organist of the Tabernacle in Salt Lake City. The rededication concert celebrates the modernization of the 53 year-old instrument specifically designed and voiced for the world-renowned concert hall acoustics of ASU Gammage

The original dedication concert of the ASU Gammage Organ was in 1965 given by Alexander Schreiner, Principal Organist of the Tabernacle in Salt Lake City, one of the most popular and often-heard organists through recordings, broadcasts and live performances given around the world.

Dr. Richard Elliott follows closely in the footsteps of Alexander Schreiner where he participates in daily recital series on the 206-rank Aeolian-Skinner organ and accompanies the Tabernacle Choir in the choir's weekly radio and TV broadcast, ***Music and the Spoken Word***. As accompanist for the choir, he has performed in many of the world's great halls and has appeared in numerous television and radio programs. For the rededication concert, Dr. Elliott has prepared a mix of compositions to demonstrate the tonal range of this unique instrument and its specific design for the acoustics of ASU Gammage.

The ASU Gammage pipe organ was the gift of Hugh W. Long and his wife Barbara V. Long and is known as the Hugh W. and Barbara V. Long Family Aeolian-Skinner Organ. The costs of the console modernization and addition of several ranks of digital pedal pipes were made possible through the gift of Hugh W. Long, Jr. who attended the original dedication concert when he was eight years old.

This is a rare opportunity to hear one of the world's great organists perform on a significant pipe organ in one of the great concert halls.



## **PROGRAM**

*Toccata (from Uzbekistan Suite)* Georgi Mushel (1909-1989)

*Toccata, Adagio and Fugue in C Major, BWV 564* Johann Sebastian Bach (1685-1750)

*Schmucke dich, O liebe Seele, BWV 180* J. S. Bach arr. V. Fox

*Schmucke dich, O liebe Seele, Op. 122, No. 5* Johannes Brahms (1833-1897)

*Trumpet Tune in A Major* David N. Johnson (1922-1987)

*Simple Gifts* Robert Hebble (b. 1934)

*Sine Nomine ("For All the Saints" - "When the Saints Go Marching In")* John Weaver (b. 1937)

*Sing Praise to God Who Reigns Above Tune from the Bohemian Brethren's Songbook, 1566* arr. R. Elliott

*Variations sur un Noël, Op. 20* Marcel Dupré (1886-1971)

*Berceuse, from 24 Pieces in Free Style, Op. 31, No. 19* Louis Vierne (1870-1937)

*Carillon de Westminster, from Pièces de fantaisie, Op. 54, No. 6* Louis Vierne

**Both the concert and parking in the ASU Gammage lots are free.**