

Colin Davin

Guitar Series

Katzin Concert Hall | October 5, 2018 | 7:30 p.m.

Sonatina Meridional

Campo
Copla
Fiesta

Manuel María Ponce (1882-1948)

El Decameron Negro

El Arpa del Guerrero
La Huida de los Amantes por el Valle de los Ecos
Balada de la Doncella Enamorada

Leo Brouwer (b. 1939)

Brasiliana no. 13

Samba Bossa-Nova
Valsa
Choro

Radamés Gnattali (1906-1988)

- intermission -

Violin Sonata no. 3, BWV 1005

Adagio
Fuga
Largo
Allegro assai

Johann Sebastian Bach (1685-1750)

Rossiniana no. 1, op. 119

Mauro Giuliani (1781-1829)

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University

Colin Davin

Guitar

Hailed as “the real thing, a player with a virtuoso’s technique, a deeply expressive musicianship, and a probing imagination” (*American Record Guide*) who “has the distinct ability to wring the depths of expressiveness from all that he plays” (*Classical Guitar Magazine*), and for his “precision, musical intelligence and passion” (*Cleveland Classical*), guitarist Colin Davin has emerged as one of today’s most dynamic young artists. Recent and upcoming highlights include concertos with the Wisconsin Chamber Orchestra, New Mexico Philharmonic, Champaign-Urbana Symphony Orchestra, Elmhurst Symphony, Richmond Symphony, and Orchard Park Symphony; collaborations with Sharon Isbin at the 92nd Street Y and the Chautauqua Institution; and performances at the Aspen Musical Festival and the Maui Classical Music Festival.

Davin appeared as a featured musical guest on the Late Show with David Letterman alongside legendary soprano Jessye Norman. He has performed across the world, including at Carnegie Hall, Alice Tully Hall, the Metropolitan Museum of Art (on historic instruments from the museum's collection), New York Philharmonic Ensembles, the ELLNORA Festival at the University of Illinois, the Alhambra Palace in Granada, Spain, the Paris Conservatoire, the Fridge Fringe in Dubai, and venues throughout the United States. His collaborators include GRAMMY Award winning soprano Estelí Gomez and Dallas Symphony Orchestra principal harpist Emily Levin. Since 2012, he has been a regular guest artist at the Aspen Music Festival, and has four times been a guest teacher at the Afghanistan National Institute of Music in Kabul, Afghanistan.

Davin’s debut solo recording, “The Infinite Fabric of Dreams” has been praised as “some of the finest interpretations I’ve heard...achingly beautiful...a thoughtful, perceptive interpretation, filled with details often missed” (*American Record Guide*) and "a first-rate disc...Davin knows the pieces deeply and delivers virtuosic and exciting performances...state of the art" (*Soundboard Magazine*). An active player in the American contemporary music scene, he has performed with Talea Ensemble, Contemporaneous, Present Music, Axiom, New Juilliard Ensemble, Nu Deco Ensemble, ensemblenewSRQ, and Mimesis Ensemble. Davin has premiered dozens of new works, and currently runs the Century Guitar Project, a new initiative that seeks to commission 100 new works for guitar.

Colin Davin currently serves on the faculties of the Cleveland Institute of Music and the Baldwin Wallace University Conservatory of Music. He holds numerous prizes in international competitions, and was a two-time finalist in the Guitar Foundation of America International Concert Artist Competition. He earned a Master of Music from The Juilliard School, where he studied with Sharon Isbin; a Bachelor of Music from the University of Southern California with William Kanengiser; and preparatory studies at the Cleveland Institute of Music with Jason Vieaux.