Out of the Blue
Experimental Immersive Dance Theater
MFA Applied Project
by Kathy Luo

Margaret Gisolo Dance Theater
October 29th & 30th, 7:30 pm
October 31st, 2:00 pm
Out of the Blue
Choreography by Kathy Luo

7:30 p.m. Oct. 29 and 30
2 p.m. Oct. 31

Margaret Gisolo Dance Theatre
School of Music, Dance and Theatre
Herberger Institute for Design and the Arts
Arizona State University
Biography

Kathy Luo is currently a third-year Dance MFA student at Arizona State University. With a strong motivation for choreography and art-making, she started to explore her research ranges from immersive dance theatre to contemporary dance choreography and performance.

In 2019, she choreographed a solo piece “Organism” and a trio piece “Ceaselessly” for the ASU Grad show. In 2020, she started to collaborate with the composer for most of her works. In October she worked with the composer Nicholas Turner for her Tiny Dance Project “A Little Boy and the Moon.” In 2021, they collaborated on a new solo piece, “The Divine Feminine,” for an ASU composition recital.

This year, Kathy is thrilled to collaborate with different artists for her MFA applied project. Kathy has been working with the composer and vocalist for the collaborative installation project “Design Space” which is sponsored by ASU Gammage and Lightswitch company.

Kathy taps into exploring dance film and photography, influenced by the unique aesthetic of Kraken Still and Film dance company. Kathy decided to join the company as one of the core dancers. She worked on the project “Unbreakable” in 2020. In 2021, the company traveled across California and Nevada for a new project “Distant World.”
Out of the Blue

Choreographer   Kathy Luo
Guest Artist Consultant   Kelly D. Bartnik
Music   Clouded Street Sign, Tierra Seca, 5115, Myself Through You, A Red Wall in Brooklyn
Composers   Michael Wall; Corimbo
Lighting Designer   Leah Zweig
Costume Designer   Cari Smith in collaboration with Leah Dight
Performers   Riley Brewer
              Alyssa Calvano
              Imani Etter
              Kathy Luo
              Caroline Williams
              Fan Zhang
Emerging Artist Production Crew

Production Stage Manager  
Takela King

Assistant Stage Managers  
Lauren Jimenez

Light Board Operator  
Kaiya Brondial

Sound Board Operator  
Bella Flath

Wardrobe  
Adelyn Larsen, Kelly Munoz

Stage Crew  
Aidan Carter, Lisa Doane, Jonathan Matthews, Nicole Willis

Production Crew  

Carpenters  
Axel Adams, Cal Bucher, Daniel Carpenter, Kobi Davenport-terrell, Bailey Davis, Aaron DeGuire, Ambar Dominguez, Christopher Friend, Annalise Hulbert, Jason Jones, Calvin Mugge, Alexis Willcox

Scenic Student Workers  
Cal Bucher, Annalise Hulbert, Haylee Woodruff

Electricians  
Jennifer Hinds, Veronica Mangu, Collin McShane, Justin Shaw, Tarjei Sjoberg

Electrics Student Workers  
Brenna Brocker, Dawson Buckhoz, Giovanni Curtiss, Elle Doster, Maia Gomez, Jordan McAuliffe, Kimmy Mar, Anthony Muldrow, Glenna Negron, Lucy Primiano, Wade York

Costume Technicians  
Erin Ong, Sydney Marian Allen

Costume Student Workers  
Alex DeLaHuerta, Brenna Halvorsen, Morgan McClellan, April Maytorena, Claire Proctor Murphy, Luzet Romo, Savannah Schoenfeld
Production Staff
School of Music, Dance and Theatre

Director Heather Landes
Associate Director Karen Schupp
Assistant Director of Dance Keith Thompson
Production Manager Carolyn Koch
Faculty Technical Director Heather “Digger” Feeney
Staff Technical Director Jack Meng
Props & Paint Supervisor Dave Hawkinson
Costume Shop Supervisor Cari Smith
Costume Coordinator, Sr. Gwendolyn Basala
Senior Costume Technician Lois Myer
Sound Engineer William Swayze
Sound and Media Supervisor Stephen Christensen
Lighting Supervisor Dani Deutschmann

Want to learn more about dance at ASU?
Take a class and earn college credit!

musicdancetheatre.asu.edu