



## CALL FOR PAPERS

### The Second Annual Post-Human Network Graduate Student Conference

#### Post-Human Politics: Inheriting from 1968

February 22-24, 2018  
Arizona State University, Tempe, Arizona

As we approach the 50-year anniversary of 1968, a high point of activism and protest around the world, we are interested in reflecting on and engaging with 1968's legacy of activism as it influences theory and practice. While 1968 is often associated with the May protests in France, this time period saw various protests and radical action occurring at places around the world, including the Prague Spring in Czechoslovakia, student movements in Mexico, the Cultural Revolution in China, and anti-war protests and counter-culture movements in the USA. Many of these events still resonate in our contemporary sociopolitical atmospheres.

We are interested in bringing the legacy of 1968 into the present through presentations engaging with any of the following questions:

- ❖ What and how have we inherited from the events of '68 and its global figures?
- ❖ How have practices such as 'activism' and 'social movements' changed in the last fifty years?
- ❖ What practices are sufficient or insufficient to the evolving impositions of climate change, integrated world capitalism, or dominant cultures of technoscience?
- ❖ How can enacted events help us to think about eco- and biopolitical issues outside of apocalyptic or salvific discourses?
- ❖ How can we rethink notions of speed, acceleration, and slowness apart from cybernetic frameworks of accelerationism and transhumanism, or the reified subject of embodiment studies or phenomenology?

#### **Keynote Speaker: Kavita Philip, Professor of History, University of California, Irvine**

Kavita Philip is an Associate Professor in the UCI Department of History. Her research interests are in technology in the developing world; transnational histories of science and technology; gender, race, globalization and postcolonialism; environmental history; and new media theory. Her essays have appeared in the journals *Cultural Studies*, *Postmodern Culture*, *NMediaC*, *Radical History Review*, and *Environment and History*. She is author of *Civilizing Natures* (2003 and 2004). Her work in progress includes a monograph entitled *Proper Knowledge*, on technology and property.

## Submissions

We invite submissions from a range of disciplines, including (but not limited to):

Critical Theory	Science and Technology Studies	Literary Theory
Media Arts and Sciences	Environmental Studies	Social Theory
Gender and Postcolonial Studies	Art and Design	Cultural Geography

Presentation topics might include (but are not limited to):

Biopolitical Tactics and Tactical Biopolitics	Social and Community Organization
Machine Learning and Machinic Phylum	Protest and Affect
Hacktivism, DDoS Attacks, and Asymmetrical Resistance	Strikes, Disruption, and Transgressive Activism
Accelerationisms, Cybernetic Capital, and #altwoke	Sustainability and Ecology
Alchemy, Enchantment, and the Cinematic Image	Vegetal Ethics and Plant Politics
Net Neutrality and Future of Information Systems	Posthuman and Material Acts of Resistance
Cyborg-Becoming and Inhuman Informatics	Alternative Temporalities
Dynamical Systems and Complexity Studies	Sympoiesis and Staying with the Trouble

Readings to get started thinking about 1968 might include (but are not limited to):

Arrighi, Giovanni, Terence Hopkins, and Immanuel Wallerstein. 1989. *Antisystemic Movements*. London: Verso.

Boggs, Carl. 1994. "Rethinking the Sixties Legacy: From New Left to New Social Movements." Pp. 331-355 in *Social Movements Critiques, Concepts, Case-Studies*, edited by Stanford Lyman. London: Palgrave Macmillan.

Bourg, Julian. 2007. *From Revolution to Ethics: May 1968 and Contemporary French Thought*. Montreal: McGill-Queen's University Press.

Elbaum, Max. 2002. "What Legacy from the Radical Internationalism of 1968?" *Radical History Review* 82(1): 37-64.

Rootes, Christopher. 2008. "The Environmental Movement." Pp. 295-305 in *1968 in Europe: A History of Protest and Activism, 1956-1977*, edited by Martin Klimke and Joachim Scharloth. New York: Palgrave Macmillan.

Watts, Michael. 2001. "1968 and All That..." *Progress in Human Geography* 25(2): 157-188.

We invite traditional and experimental academic presentations, including (but not limited to): facilitated discussions, group activities, design workshops, lecture demos, lecture performances, artist talks, as well as paper presentations from the arts, sciences, and humanities. Paper presentations should be no more than twenty minutes in length. If you would like to arrange an event that is longer than twenty minutes, please indicate the desired length of time in your submission.

**SUBMISSION INSTRUCTIONS:** Please visit [post-human.net/conference/cfp-submission](http://post-human.net/conference/cfp-submission) to submit an abstract. Abstracts should be 300-500 words in length.

**SUBMISSION DEADLINE:** December 10, 2017

Please feel free to e-mail the PHuN graduate students with any questions regarding potential submissions or any other conference-related topic at [PHuNRG@gmail.com](mailto:PHuNRG@gmail.com).

## About PHuN and the Annual PHuN Graduate Student Conference

The Post-Human Network (PHuN or "Fun") is a collective of students and faculty based at Arizona State University. We engage with streams of 'post-humanist' thought and practice and seek to move beyond anthropocentrism in the academy and in society. Participants come from a number of disciplines across campus, including Arts Media and Engineering, Geography, and Literature. We aim to facilitate opportunities for collaborative study, creation, and experimentation. Our individual and collective production spans a variety of registers including, but not limited to, art, media, technoscience, urbanism, and design. Our work is influenced by areas of post-humanist thought such as vitalism, enactivism, process, new materialism, left-accelerationism, post-phenomenology, and systems theory.

The Post-Human Network Graduate Student conference series has been supported by the ASU School of Arts Media and Engineering, the Lab for Critical Technics, the Synthesis Center, the ASU Department of English, the ASU School of Geographical Sciences and Urban Planning, the Center for Science and the Imagination, and ASU Institute for Research in the Humanities.