

# Remaking the Human: Technoscience, Dignity, and the Meaning of Progress

WEDNESDAY, OCT 27  
3:00PM MST  
ONLINE, VIA ZOOM

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Ideas of the human—of what humanity is and what it can be—have long been bound up with narratives of progress.

The universal human, defined by reason, was at the core of the Enlightenment project. In the 20th century, projects of global development ushered in new figures of the human as the subject of universal rights and agent of economic transformation. The 21st century has, in turn, ushered in a figure of humanity as author of the Anthropocene and the subject of its own projects of techno-scientific transformation—biological, cognitive and social.

Traces of older notions of universal humanity—of human reason, purpose, flourishing, and progress—persist in present visions of technological progress, even as those visions re-conceive humanity as a malleable object of transformation and improvement.

**What do imaginations of the human—particularly as scientifically knowable and technologically transformable—mean for shared conceptions of human identity, dignity, rights, and progress?**

Join us as we explore these and other questions in a moderated discussion with:

**Dr. Anya Bernstein**, professor of anthropology at Harvard University and award-winning documentary filmmaker

**Dr. Patricia Williams**, University Distinguished Professor of Law and Humanities and Director of Law, Technology and Ethics at Northeastern University

**Dr. Antonio Damasio**, University Professor, David Dornsife Professor of Neuroscience, professor of psychology, professor of philosophy, and Director of the Brain and Creativity Institute at the University of Southern California

**Dr. Craig Calhoun**, University Professor of Social Sciences at Arizona State University (moderator)



Center for the  
Study of Religion  
and Conflict

Arizona State  
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