

A native of Lexington, Kentucky, Michael Robinson is a first-year doctoral student in clarinet performance and serves as a teaching assistant for the clarinet studio. Notable accolades of his include winning second prize at the 2020 International Clarinet Association Young Artist Competition, winning the 2017 University of Kentucky concerto competition (*Clarinet Concerto, Op. 57* by Carl Nielsen), and performing with the Prague Summer Nights Festival Orchestra in 2017.

As an avid educator and multi-instrumentalist, Robinson teaches and performs on flute, oboe, clarinet, and saxophone, and he has performed in over 50 musicals and operas throughout the United States, Czech Republic, and Austria. Additionally, he has presented masterclasses and taught privately at various high schools, community colleges, and small universities in the Midwest and in Arizona.

Robinson received a BM in clarinet performance and a BMME in music education from the University of Kentucky, and he recently graduated with an MM in clarinet performance from Arizona State University. His primary teachers include Robert Spring, Joshua Garnder, and Scott Wright.