Rodrigo Valenzuela was born in Santiago, Chile in 1982 and currently lives and work in Los Angeles, CA. Valenzuela studied art history and photography at University of Chile (2004), holds a BA in Philosophy at The Evergreen State College and an MFA at University of Washington. Recent residencies include Core Fellowship at the Museum of Fine Arts, Houston (Texas), Skowhegan school of Painting and Sculpture (Maine), MacDowell Colony (NH), Bemis Center for contemporary arts (Nebraska), Lightwork (Syracuse) and the Center for Photography at Woodstock (New York). Recent solo exhibitions include Lisa Kandlhofer Galerie, Vienna, AU (2018), Orange County Museum, CA (2018), Klowdenmann Gallery, LA (2018), the Frye Art Museum, Seattle (2015), Museo de Arte Contemporaneo, Santiago (2015) and Upfor Gallery, Portland, OR (2017). Rodrigo Valenzuela is an assistant professor at University of California, Los Angeles and the recipient of the 2017 Joan Mitchell award for painters and sculptors.