

A Manhattan Reunion: Chamber Music for Winds

Elizabeth Buck, flute
Lisa Kozenko, oboe
Cris Inguanti, clarinet
Albie Micklich, bassoon
Russell Ryan, piano

Faculty Artist Series
Katzin Concert Hall | September 28, 2019 | 2:30 pm

Program

Caprice on Danish and Russian Airs, op. 79 (1887) Camille Saint-Saëns (1835-1921)
for Flute, Oboe, Clarinet, and Piano

Divertimento for Flute, Oboe and Clarinet, op. 37 (1952) Malcolm Arnold (1921-2006)
Allegro energico
Languido
Vivace
Andantino
Maestoso
Piacevole

Eight Etudes and a Fantasy for Woodwind Quartet (1950) Elliott Carter (1908-2012)
Maestoso
Quietly
Adagio possibile
Vivace
Andante
Allegretto leggero
Intensely
Presto
Fantasy

Intermission

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University

Trio for Flute, Oboe and Piano (1968)

Allegro con brio
Andante semplice
Allegro giocoso

Madeleine Dring (1923-1977)

Quartet for Flute, Oboe, Clarinet and Piano (1991)

Moderato
Allegretto
Andante
Allegro vivace

Jean-Michel Damase (1928-2013)

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