

Walls of Sound: The Ecology of the Borderlands

Kimberly Marshall and Alexander Meszler, organists
Toby Yatso, narrator

Organ Hall | September 16, 2018 | 2:30 p.m.

Wild Freedom Documentary

Samantha Lloyd, School of Life Sciences

“Obstructions in Time and Space”

Improvisation on the Fritts and Traeri organs

Pastorale (from the Chiquitos manuscript)

Domenico Zipoli (1688-1726)

SOUNDS OF THE SONORAN

Organ Pipe Dreaming (world premiere)

Garth Paine (b. 1962)

Espuelita from *Flores del Desierto* (1998)

Pamela Decker (b. 1955)

Fault (world premiere)

Huw Morgan (b. 1975)

Samples of the border wall at Nogales, Sasabe and Lochiel provided by Glenn Weyant

THE WALL

The Wall's Impact on the Natural Environment

Michael Schoon, School of Sustainability

An Wasserflüssen Babylon, BWV 653

Johann Sebastian Bach (1685-1750)

wildlife footage provided by Samantha Lloyd

The Border: A Double Sonnet

Alberto Ríos (b. 1952)

On a border horizon the flicker of an infinite dream wall

Glenn Weyant (b. 1963)

(La Vie from *Combat de Mort et de la Vie, Les Corps Glorieux*) Olivier Messiaen (1908-1992)

Solo III (2011)
1976)

Jean-Baptiste Robin (b.

UNITY

Building Bridges, Not Barriers

Michael Schoon

We Are of a Tribe (2017)

Edward Landin (b. 1988)

Fugue in F Major, BWV 540 ii

J. S. Bach

Please withhold your applause until the conclusion of the program.

This project was supported, in part, by a Foundation for Contemporary Arts Emergency Grant.



School of Music

Kimberly Marshall is known worldwide for her compelling programs and presentations of organ music. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University. An authority on the Spanish/Hispanic organ, Marshall can be seen at Phoenix's Music Instrument Museum (MIM) demonstrating an 18th-century Mexican organ. Last July, she performed for the final concert of the national convention of the American Guild of Organists at the Kauffman Center, Kansas City.

Alexander Meszler is committed to interdisciplinary research and performances that inspire new perspectives on the organ. A strong advocate of music by living composers, he serves on the American Guild of Organists' Committee on New Music. Meszler completed a Master of Music degree in Organ Performance and Music Theory at the University of Kansas and is currently a candidate for the DMA in organ at ASU. This year, he was awarded a Fulbright to Versailles, France, to investigate secularism and the organ.

A member of Actors' Equity, **Toby Yatso** is well known to Valley audiences through his acclaimed work since 2006 as Artist-in-Residence Phoenix Theatre. An alumnus of the ASU School of Music, he is currently on the Musical Theatre faculty here. We are delighted to welcome him to the Organ Hall following his triumphant fourth run as the lead in Avenue Q!

Samantha Lloyd is a videographer and photographer in the ASU Vislab working with departments across ASU to tell their stories in the most compelling and visually interesting way possible. Her master's applied project focused on the Arizona and Mexico border and the affects it has on wildlife and the environment.

Huw Morgan is a British composer, organist, teacher and conductor. He is part of "Automatronic", a UK-based collective who seek to explore repertoire for organ with electronics; and is co-founder of "Firehead Editions", an online publishing group. Huw lives with his wife and daughter on the border between England and Wales.

Dr. **Garth Paine** is a composer, musician and scholar. He is an Associate Professor in the schools of Arts, Media and Engineering and the School of Music. In 2018 he is researcher/composer in residence at IRCAM, Pompidou Centre, Paris and ZKM, Karlsruhe, Germany.

Alberto Ríos is University Professor and Director of the Piper Center at ASU. He is the inaugural state poet laureate of Arizona and the author of many poetry collections, including *A Small Story about the Sky* (Copper Canyon Press, 2015). Winner of the Walt Whitman Award In 1981, he currently serves as a Chancellor of the Academy of American Poets.

Michael Schoon is an Associate Professor in the School of Sustainability at ASU. His research focuses on policy and governance in sustainable systems, including transboundary protected areas or Peace Parks in southern Africa and the Borderlands of Arizona.

Glenn Weyant moved to Tucson in 1995 and began making recordings of the Sonoran Desert focusing mostly on sonification of the natural environment. Since 2006 he has been documenting / addressing the militarization and the changing sound ecology of the Southern Arizona / USA - Northern Sonora / Mexico borderlands via audio recordings, sight specific performances and musical scores. Glenn's border wall music has been the focus of feature-length films, national & international journalistic media, books and academic papers. www.sonicanta.com and www.sonicanta.bandcamp.com