

Biography

Sherrill Milnes is universally acclaimed as the foremost operatic baritone of his generation. With his powerful voice, commanding stage presence and rugged handsomeness, he received the kind of adulation that is usually reserved for tenors. He sang over 650 performances at the Met, where he was honored with sixteen new productions, seven opening nights, and ten national telecasts. As a leading artist in all of the world's great opera houses, Mr. Milnes performed and recorded with the likes of Domingo, Pavarotti, Sutherland, Sills, Horne, Price, and Tebaldi. He is the winner of three Grammy Awards, and the most recorded American singer of his time. In 2008 he received the Opera News Award for Distinguished Achievement.

Sherrill Milnes made his critically acclaimed debut at the Metropolitan Opera on December 22, 1965 as Valentin in Faust, an auspicious night that also featured the Met debut of Montserrat Caballé. He was launched to stardom, however, in 1968, when his riveting performance as Miller in Verdi's Luisa Miller literally stopped the show at the Met and immediately made him the dominant baritone of his time. Throughout his remarkable career, Mr. Milnes showed an affinity for Verdi, whose works formed the cornerstone of a repertoire of some 70 roles. His autobiography, *American Aria: Encore*, is available from Amadeus Press.

Driven by his dedication to make the vocal arts vibrant, vital and entertaining in today's world, Mr. Milnes continues to give masterclasses, judge competitions, and mentor new generations of singers. With his wife, Maria Zouves, he co-founded and runs the Sherrill Milnes VOICE Programs: VOICE Experience Foundation and the Savannah VOICE Festival provide training for aspiring young artists while fostering new audiences for the arts. For more information, visit www.sherrillmilnes.com and www.facebook.com/SherrillMilnes.