The Tunisian Revolution of 2011 resulted in civil resistance, the ousting of their 23-year president, and the start of the Arab Spring. Dr. Shiri will discuss the genres of expression that Tunisians used during demonstrations to collectively construct dissent when protesting against underlying problems such as unemployment, economic inequalities, corruption, lack of political freedom and poor living conditions. She will also provide an examination of the data collected from international media outlets and social media, which show that as more and more protesters joined in and demonstrations spread in larger urban centers, Tunisians creatively drew on their multilingual repertoire and multimodal discourse resources in order to co-construct their defiant messages.