

A portrait of George Yancy, a Black man with a mustache, wearing a red baseball cap, glasses, a light blue button-down shirt, and a dark tie. He is looking directly at the camera with a slight smile. The background is dark and out of focus.

Speaking the Unspeakable: A Conversation on Colorblindness, Racism, and Antiracism featured speaker

George Yancy

*Professor of Philosophy
Emory University*

Feb. 17, 2017 | 5:00 p.m.
Memorial Union (MU) Pima Rm
ASU, Tempe campus

“Removing the Mask of Whiteness”

Whiteness, Yancy argues, is a site of fragility that has a binary structure. In other words, the logic of whiteness needs the other, the Black, the wretched, the damned. As such, Black people will function as a site of pain and suffering, the sub-persons, the ontologically needed and yet discarded and disposable. At the end of the day, we need to envision what it would look like for whites to live in a state of rage against white power and white privilege and begin to create conditions for this rage.

Speaking the Unspeakable (Feb. 17-18, 2017) examines how race and racial inequality are structured, experienced, and felt through the languages of **colorblindness**, **racism**, and **antiracism**. This two-day conference brings together scholars, community experts, students, and public-service providers for interactive workshops, panels, roundtables, and more.

The conference is free of charge and open to the public, but registration is required. Visit csrd.asu.edu/SpeakingTheUnspeakable.



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School of Transborder Studies | Center for the Study of Race & Democracy
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