February 28 at 2 p.m. and 7 p.m.
ONLINE STREAMING EVENT

Music Theatre + Opera

PRESENTS

THE IMPRESARIO

By

WOLFGANG AMADEUS MOZART

Musical Preparation
ROBERT MILLS

Conductor
PHIL VALLEJO

Pianist
DAVID GATCHEL

Technical Director,
Scenic Designer
ALFREDO ESCARCEGA

Costume, Hair, Makeup
Designer
SHARON JONES

Streaming Supervisor
HOLLY WOODSIDE

Lighting/Sound Supervisor
GERALD WILLOW

Assistant Stage Manager
MAX PLATA

Stage Manager
KATE LEONARD

Licensed by arrangement with Theodore Presser Company.

This production adheres to all federal, state, local and university guidelines for safety and physical distancing. University COVID-19 information may be found at https://eoss.asu.edu/health/announcements/coronavirus
SYNOPSIS

Frank, the impresario, is persuading an experienced actress to be part of his new opera production. When another actress arrives for her rehearsal for another role in the same show, the women clash and refuse to work with one another, arguing over who deserves a role. To illustrate their strengths, each sings a persuasive aria to back her claim. Compromise is reached when the women are reminded by Frank of their love of the art (and when each actress thinks she's earned top billing). The finale ends with all celebrating the triumph of art over discord.

CAST

ELISE DANIELLS  
Herz

MCKAYLEE TODD  
Silberklang

JACOB VERHINE  
Vogelsang (Mr. Cash)
ELISE DANIELLS (Herz) is passionate about stories that reveal the dualities of the Human experience and finding common ground. Born in London, Elise moved to Phoenix at the age of 7 years old. She grew up in an artistic household; between her mother’s career in musical theatre and her father’s professional ballroom dance career, Elise has always had her eyes on the stage. She’s a versatile performer, pursuing both opera performance and musical theatre in her throughout her education. Her most recent roles include Deloris Van Cartier in Sister Act, Maya Angelou in Well-Behaved Women, Kaylee the Coordinator from Speed Dating Tonight (a One Act Opera), Diedre in Runaways, and Rose (cover) in Street Scene.

MCKAYLEE TODD (Silberklang) is an interdisciplinary artist from Roswell, NM. When it came to pursuing music, it was a challenge growing up in a small town known primarily for UFOs and green chile. Nevertheless, McKaylee placed singing at the center of her gaze. She is pursuing her M.M. in Opera Performance under the instruction of Stephanie Weiss, but also enjoys singing various styles including folk-rock, pop, and jazz. McKaylee is grateful to present Mozart’s The Impresario and hopes you enjoy it. In whatever she performs, McKaylee strives to share stories that frame the human experience, spread laughter, and showcase fearless expression.

JACOB VERHINE (Mr. Cash) is a tenor from Marietta, GA. He is currently a Masters in Music candidate in opera performance under the voice instruction of Stephanie Weiss. He earned his Bachelor of Music degree from Auburn University in 2019. Previous roles include Fredrick in “The Pirates of Penzance,” Piquillo in “La Perichole,” and Daniel Buchanan in “Street Scene”. He is thankful for the opportunity to work with this wonderful cast and production team. Insta: @jacobverhine

CREATIVE TEAM

ROBERT MILLS
PHIL VALLEJO
DAVID GATCHEL
ROBERT MILLS (Musical Preparation) is a clinical associate professor of Music and the vocal coach/accompanist for Arizona State University's Department of Music Theatre and Opera. Dr. Mills holds a BA in Music from the University of Maryland as well as an MM and a DMA in Collaborative Piano from Arizona State University. Additionally, Dr. Mills holds both a Juris Doctor and a MLIS from Brigham Young University. For nearly three years, Dr. Mills served as an assistant vocal coach and accompanist for the Opera Institute at Boston University. He was also on the faculty at the American Institute of Musical Studies (AIMS) summer program in Graz, Austria as a repetitor/coach. Currently, Dr. Mills is a vocal coach at the Taos Opera Institute Summer Program, in Taos Ski Valley, New Mexico. Dr. Mills concertizes regularly throughout the United States promoting American art song and has just completed a recording of the song cycles of Judith Cloud on the Summit Records label. He has collaborated with vocal artists and technicians such as Ingo Titze, Phyllis Curtain, and Ariel Bybee in concert, workshop and master-class settings. Dr. Mills has taught throughout the world including invitations to the Conservatorio Nacional de Música de México as well as the Big Bear Lake Song Festival. Dr. Mills has performed with the Baltimore Symphony, Phoenix Symphony, Johns Hopkins Symphony, and the Symphony of the Southwest as well as with Three Tenors of Mexico and the Grammy Award-winning Phoenix Chorale. Dr. Mills can also be heard on the Canyon Record label.

PHIL VALLEJO (Conductor) is a first year doctoral student at Arizona State University. He is pursuing his Doctorate of Musical Arts in Wind Band Conducting. Prior to Arizona State University, Phil Vallejo served as the Director of Instrumental Music at James C. Enochs High School, in Modesto, California. Phil Vallejo holds a Bachelor of Arts Degree in Music Education, as well as a Master of Arts Degree in Music Performance (Conducting), from California State University, Fresno. In his spare time, Phil enjoys hanging out with his wife Courtney and their beautiful children.

DAVID GATCHEL (Pianist) is a second-year master's student, studying collaborative piano with Russell Ryan. Gatchel has performed in several countries including Austria, Croatia, Germany and throughout the US in collaboration with vocalists and instrumentalists. He graduated with High Distinction from Indiana University-Bloomington with a minor in psychology. Gatchel champions the performance of contemporary works and is thrilled to perform Kamala Sankaram’s The Infinite Energy of Ada Lovelace. He is grateful for his loving family, expert teachers, supportive friends and wonderful ASU community.

KATE LEONARD (Stage Manager) This is Kate’s 9th season with ASU Music Theatre and Opera! Favorite shows include 35mm, Musical of Musicals (The Musical!), Grey Gardens, Reefer Madness, and A New Brain. She graduated from ASU in 2016 with a BA in Theatre. Thanks to the lovely cast and production team, the oh-so-fabulous MTO faculty and staff, her incredible friends and family, and YOU for supporting local theatre!

MAX PLATA (Assistant Stage Manager) is a student of Barrett, the Honors College studying Theatre Writing & Dramaturgy. His previous experience with Music Theatre & Opera includes Stage Manager for 35mm: A Musical Exhibition and ASM for The Light in the Piazza, among several other productions. Max would like to thank the production team and cast for their hard work and high spirits under challenging circumstances, and for reminding him of how integral art is to our community. It’s been great to be backstage again!
FACULTY

Brian DeMaris ......................................................... Artistic Director
Dale Dreyfoos ......................................................... Associate Artistic Director
Robert Mills ......................................................... Vocal Coach
Toby Yatso* ........................................................ Musical Theatre Coordinator
Robert Kolby Harper* ........................................ Musical Theatre, Acting
Molly Lajoie ........................................................ Musical Theatre, Dance

*denotes Phoenix Theatre affiliate

STAFF

Linda Bennett ......................................................... Program Coordinator
Alfredo Escarcega .................................................. Technical Director
Sharon Jones ........................................................ Costume Coordinator, Hair and Makeup
Kate Leonard ......................................................... Production Stage Manager
Gerald Willow ........................................................ Master Electrician

STUDENT WORKERS

Randi Ellen Rudolph .............................................. Graduate Assistant
Kevin White ........................................................ Graduate Assistant
Max Plata .............................................................. Assistant Stage Manager
Ellie Barrett ........................................................ Office Assistant

VOICE FACULTY

Amanda DeMaris .................................................. Nathan De’Shon Myers
Carole FitzPatrick ............................................... Andrea Pitman Will
Gordon Hawkins ................................................ Stephanie Weiss

If you enjoy our performances, please consider making a financial contribution to the ASU School of Music, Dance and Theatre for Music Theatre and Opera. Information may be found at musicdancetheatre.asu.edu/giving.

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