Over time the environmental conservation and heritage preservation movements have been synonymous, distinct, allied and competitors. This discussion briefly presents the relevant history and theory of each field. I explore the origins of each movement and bring the audience on a chronological investigation of the way each movement developed. Theories, prominent thinkers, and pieces of scholarship illustrate the dynamics of historic preservation and sustainability. Central principles where preservation and conservation/sustainability overlap is a theme of the presentation, and grounds the argument that perhaps it is time that these disciplines return to being seen as inextricably related, as they have been in certain moments through history.

Date: Thursday, April 11
Time: 4:30 p.m.
Location: Coor Hall 4403

Amalia Leifeste received her Bachelor of Architecture from University of Oregon in 2007. Her exposure to a wide range of projects while in practice, including remodels and large-scale adaptive use projects, led to her interest in sensitive design interventions within existing buildings.

Amalia received her post-professional Master of Architecture from University of Texas, Austin in 2012 earning certificates in both Sustainable Design and Historic Preservation. Her final project, entitled Reverse Depreciation: Evoking the Age Value of Baker School, a process and product of design incorporating the situated perspective, was honored with the Outstanding Thesis Award in Sustainable Design, and the Outstanding Thesis Award for the School of Architecture.