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Davis’s teaching and research interests include prehistoric and archaic arts (especially prehistoric arts of north Africa and European Paleolithic art); worldwide rock art; the Classical tradition and neoclassicism in Western art since the later Middle Ages, and especially in the eighteenth and nineteenth centuries in Britain; the development of professional art history in interaction with archaeology, philosophical aesthetics, anthropology, and other disciplines; art theory in visual-cultural studies, especially problems of pictorial representation in relation to computation and notation; aspects of modern art history, especially its expression (or not) of nonnormative sexualities; the history and theory of sexuality; queer theory; world art studies; and environmental, evolutionary, and cognitive approaches to the global history of visual culture.