



Through Her Lens

A conversation with award-winning director Rakhshan Banietemad

Discover the stories behind “The May Lady” and the power of film in shaping social change.

April 23, 2025

6–9 p.m. MST

Education Lecture Hall

ASU Tempe campus

100 Gammage Parkway
Tempe, AZ 85281



Register today

asuevents.asu.edu/MayLady

Rakhshan Banietemad is not only one of Iran’s most celebrated directors – she is a trailblazer who has carved a path for women in a male-dominated industry. Known for her unflinching portrayal of social issues, she began in documentary filmmaking before moving to feature films. Her works, such as “Nargess” and “Under the Skin of the City,” examine the struggles of women and marginalized communities amid Iran’s social and political complexities. A recipient of numerous accolades, including Best Director at the Fajr Film Festival, she continues to use cinema for social change.

Join us for a screening of “The May Lady” (بانوی اردیبهشت), a poignant exploration of a woman navigating the complexities of motherhood and womanhood in a challenging society. This



Iranian film (with English subtitles, 84 minutes) follows Forugh Kia, a documentary filmmaker, as she faces personal and professional dilemmas while balancing her career and family life.

After the screening, stay for a thought-provoking moderated discussion with the film’s award-winning director, Rakhshan Banietemad, and moderator Ida Mansourian. The evening will conclude with an audience Q&A, offering a chance for deeper engagement with Ms. Banietemad.

**This event is
co-sponsored by**

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