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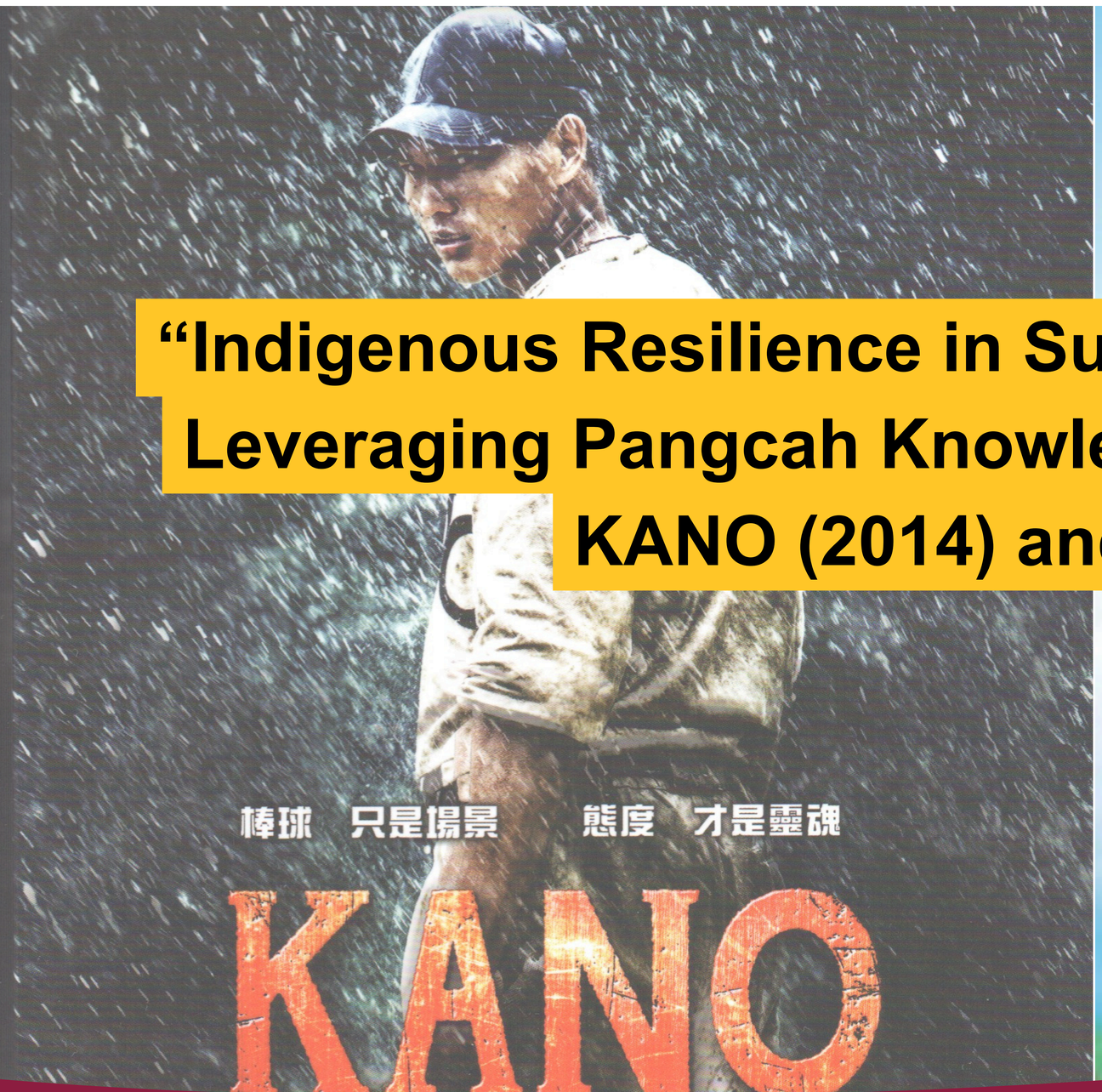

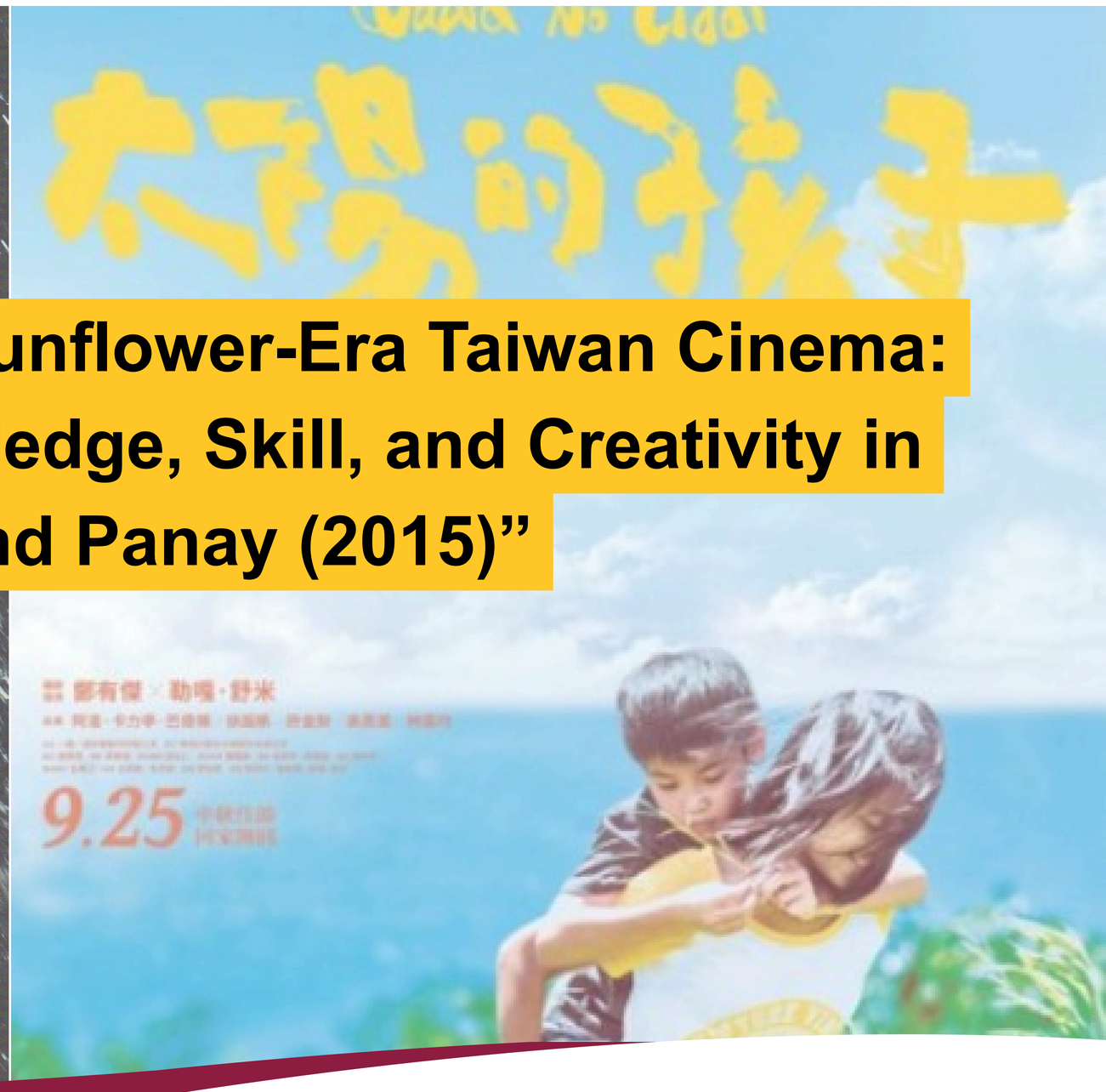

“Indigenous Resilience in Sunflower-Era Taiwan Cinema: Leveraging Pangcah Knowledge, Skill, and Creativity in KANO (2014) and Panay (2015)”

Abstract

KANO (dir. Umin Boya, 2014) and Panay (dir. Cheng Yu-chieh and Lekal Sumi, 2015) are two Indigenous-themed and collaboratively directed Taiwanese films released in the 2010s that navigate and resist minoritized assimilation into Han settler-dominant expressions of Taiwanese multicultural solidarity amidst the anti-KMT political opposition of the 2014 Sunflower Student Movement protests. Even as their Pangcah co-directors negotiate settler-indigenous partnerships within Han Taiwanese-dominated media structures and audience expectations, navigating cross-cultural and translingual hybridity through community relations marked by departures and loss, the films demonstrate how Indigenous co-creators can leverage different forms of prized knowledge, skill, and creativity (athletic, agricultural, musical, storytelling, and multilinguistic) to amplify issues of name rectification, community revitalization, and self-determination within Sunflower Movement discourses, thereby refining and remixing strategies of Indigenous presence and resilience outlined by Indigenous Studies scholars like Gerald Vizenor (2008) and Chadwick Allen (2010).

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Thurs, Oct 8, 2026
1:30 PM - 2:30 PM
MU 242 La Paz

REGISTER

Lunch will be provided.