

A DOCUMENTARY ON THEATER, LIFE, AND PARKINSON'S

"I USED TO TELL PEOPLE I HAVE PARKINSON'S.
NOW I TELL THEM IT HAS ME."

-DAN MORAN, *ENDGAME* ACTOR

"PARKINSON'S IS THE DISEASE THAT
KEEPS ON GIVING."

-CHRIS JONES, *ENDGAME* ACTOR

"I CAN'T GO ON. I'LL GO ON."

-SAMUEL BECKETT, *ENDGAME* PLAYWRIGHT

THE ENDGAME PROJECT

SPECIAL PREVIEW SCREENING
AND PANEL DISCUSSION WITH THE
ACTORS, DIRECTOR, AND STAGE MANAGER

APRIL 6TH, 6:30 PM

ARMSTRONG GREAT HALL

BEUS CENTER FOR LAW AND SOCIETY

111 E TAYLOR ST, PHOENIX, AZ 85004

RSVP: <https://goo.gl/cWBjFW>

Background image creative commons: Rosemary Voegtli

THE ENDGAME PROJECT

Dan Moran and John Christopher Jones represent six decades of acting between them. They have appeared on Broadway, Off-Broadway, in regional theater, in films, and on TV.

They met in 1995 while sharing a dressing room in the Broadway production of *A Month in the Country*. Now they share another bond: both have Parkinson's disease.

In spite of this, Dan and Chris continue to work as actors. A new documentary film, *THE ENDGAME PROJECT*, shines a light on their daily battle against this crippling disease while putting up a production of Samuel Beckett's darkly comic play, *Endgame*.

On the evening of April 6, 2017, Dan and Chris, along with filmmaker Jim Bernfield, and stage manager, Ruth Kreshka, will present the Arizona premiere of *THE ENDGAME PROJECT* at ASU's Beus Center for Law and Society in Downtown Phoenix. A question and answer session with the group will follow.

WWW.THEENDGAMEPROJECT.COM

FREE, PUBLIC SCREENING AND PANEL DISCUSSION

DOORS AT 6:00 PM

PREVIEW BEGINS AT 6:30 PM

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