A DOCUMENTARY ON THEATER, LIFE, AND PARKINSON'S

"I USED TO TELL PEOPLE I HAVE PARKINSON'S. NOW I TELL THEM IT HAS ME."
-DAN MORAN, ENDGAME ACTOR

"PARKINSON'S IS THE DISEASE THAT KEEPS ON GIVING."
-CHRIS JONES, ENDGAME ACTOR

"I CAN'T GO ON. I'LL GO ON."
-SAMUEL BECKETT, ENDGAME PLAYWRIGHT

THE ENDGAME PROJECT

SPECIAL PREVIEW SCREENING AND PANEL DISCUSSION WITH THE ACTORS, DIRECTOR, AND STAGE MANAGER

APRIL 6TH, 6:30 PM
ARMSTRONG GREAT HALL
BEUS CENTER FOR LAW AND SOCIETY
111 E TAYLOR ST, PHOENIX, AZ 85004

RSVP: https://goo.gl/cWBjFW

Background image creative commons: Rosemary Voegli
Dan Moran and John Christopher Jones represent six decades of acting between them. They have appeared on Broadway, Off-Broadway, in regional theater, in films, and on TV.

They met in 1995 while sharing a dressing room in the Broadway production of A Month in the Country. Now they share another bond: both have Parkinson's disease.

In spite of this, Dan and Chris continue to work as actors. A new documentary film, THE ENDGAME PROJECT, shines a light on their daily battle against this crippling disease while putting up a production of Samuel Beckett's darkly comic play, Endgame.

On the evening of April 6, 2017, Dan and Chris, along with filmmaker Jim Bernfield, and stage manager, Ruth Kreshka, will present the Arizona premiere of THE ENDGAME PROJECT at ASU’s Beus Center for Law and Society in Downtown Phoenix. A question and answer session with the group will follow.

WWW.THEENDGAMEPROJECT.COM

FREE, PUBLIC SCREENING AND PANEL DISCUSSION

DOORS AT 6:00 PM
PREVIEW BEGINS AT 6:30 PM

RSVP: https://goo.gl/cWBjFW